

2010 McKnight Artist Residencies for Ceramic Artists

The McKnight Artist Residencies for Ceramic Artists Program is designed to provide national and international, mid-career individual ceramic artists an opportunity to be in residence for three months at Northern Clay Center, where they can develop their own work and, at the same time, exchange ideas and knowledge with Minnesota ceramic artists. This program intends to recognize and support ceramic artists whose work demonstrates exceptional artistic merit, who have already proven their abilities, and are at a career stage that is beyond emerging. Residencies will take place during the 2011 calendar year.

Each resident artist will receive a \$5,000 award and will be provided studio space at no cost, and a glaze and firing allowance. At the end of each residency, each artist will present a public workshop, for which he or she will receive a \$300 honorarium. Residents' work will also be included in a catalogue and group exhibition featuring other McKnight-funded artists. Artists are required to submit a final report at the end of the grant period.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis.

Eligibility Requirements

- You cannot be a resident of Minnesota.
- You must be a ceramic artist. Your work may be either functional or sculptural. Your work may incorporate other materials, but must be primarily ceramic.
- You must have completed all formal academic training and may not be enrolled either full-time or part-time in school.
- You must provide evidence of your professional achievements over a period of at least five years, through inclusion in major regional or national museum or gallery exhibitions, or juried or invitational craft shows, or receipt of other awards, grants, or fellowships.
- Your work must demonstrate a sustained level of accomplishment, commitment, and excellence.
- You may apply to only one of the organizations per year offering grants that are supported by McKnight funds. In addition, no artist may receive more than \$50,000 in McKnight support in any three-year period.

Application Materials

You must submit the following materials. Incomplete applications will not be reviewed.

- A completed application form.
- Twenty high-quality, labeled 35mm slides or a disc with 20 digital images, corresponding image list, and a SASE if you wish the slides returned. (Discs will not be returned.) Slide label information and image list must include artist name, date of work, dimensions of work, medium, and image orientation. Digital images should be saved in JPEG format at 96 ppi with the image's longest dimension not exceeding 1024 pixels. Image files should be labeled with last name, first initial, and numbers, indicating your preferred viewing order (example: doe1.jpg). Do not include any other information in the filename.
- A current resume (maximum of five 8 1/2" x 11" pages), with your name at the top of each page.
- An artist statement (maximum of two 8 1/2" x 11" pages), with your name at the top of each page.

Schedule

Completed application forms and application materials must be received at Northern Clay Center in hard copy by 5 pm on Friday, April 23, 2010. **THIS IS NOT A POSTMARK DEADLINE.** No faxed, emailed, or late applications will be accepted. For more information, please contact NCC at 612.339.8007.

Applications will be reviewed by a three-member panel, that will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement, using proposed residency plans as support material. Applicants will be notified of the outcome of the selection process in May 2010.

2010 McKNIGHT ARTIST RESIDENCIES FOR CERAMIC ARTISTS APPLICATION FORM

Sign and return this form with your application materials. Up to two additional pages (8 1/2" x 11") may be added, if needed, to the application to complete the following items. Please type or write clearly. This form may be duplicated and completed on a word processor.

Recipients will be selected primarily on the basis of perceived artistic excellence and demonstrated professional achievement. Proposed residency plans will be used as support material by the jury.

Applicant Name _____

Address _____

City/State/Zip _____

Telephone (Day/Evening) _____

Email _____

Signature/Date _____

Describe your plans for your residency:

How do you anticipate that this grant will affect your professional development as a ceramic artist?

Proposed budget for grant funds (honorarium, travel, equipment, living expenses, etc.):

Please rank your preferred residency dates* (1= highest; 4 = lowest):

___ Winter January 1 — March 31, 2011

___ Spring April 1 — June 30, 2011

___ Summer slot is unavailable

___ Fall October 1 — December 31, 2011

- There is limited flexibility for these dates; once you have committed to a residency period, the dates cannot be modified.

Are you willing to share studio space with one other person, if we are unable to accommodate all requests?

List any other McKnight grants that you have received and the year of the award. (No artist may receive more than \$50,000 in McKnight support in any three-year period.)

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