

NEWS RELEASE FROM NORTHERN CLAY CENTER

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2012 GRANT PROGRAMS FOR CERAMIC ARTISTS

Northern Clay Center (Minneapolis, Minnesota) is pleased to announce its 2012 grant programs for ceramic artists. These include:

- **Jerome Ceramic Artist Project Grants** are intended to support Minnesota ceramic artists at relatively early stages in their careers, as they accomplish short-term, specific objectives. Projects may include, but are not limited to: experimenting with new techniques and materials, working or studying with a mentor, purchasing equipment to facilitate an aesthetic or technical investigation, providing studio time, studio rental, supplies, technical support, collaborations between ceramic artists and artists working in other media, education or exhibition opportunities, and travel.

The 2012 program will provide three grants of \$6,000 each for projects to take place between April 1 and December 31, 2012. Eligibility is restricted to clay artists who have completed all formal academic training by the start of the grant period (April 1, 2012), who are not enrolled either full- or part-time in degree-granting institutions (including BA, BFA, MFA, and teaching certification programs), who are not employed full-time as ceramics teachers at the college level, and who have lived in Minnesota for six months prior to the application deadline.

The deadline for the 2012 Jerome Ceramic Artists Project Grants program is **Friday, February 24, 2012, by 5 pm** (this is NOT a postmark deadline). Please visit our Web site at www.northernclaycenter.org/create for application forms and complete eligibility information.

- **Fogelberg Studio Fellowships** are designed to provide emerging ceramic artists an opportunity to be in residence for one year at the Northern Clay Center, where they can develop their own work as well as exchange ideas and knowledge with other ceramic artists. Two studio fellowships will be awarded in 2012, valued at \$3,000 each. Fellowship recipients will share a large, private, fully furnished studio space (measuring 16' x 11') from September 1, 2012 through August 31, 2013. In addition to the work space, each fellowship includes materials and a firing stipend. Recipients' work will also be included in a group exhibition featuring several artists, which will take place in January of 2014. Artists are required to create 150 bowls for *Soup It Up*, an annual fundraiser that supports a variety of educational and youth programs throughout the Twin Cities, including this particular program.
- **Anonymous Potter Studio Fellowship (AP Studio Fellowship)** is intended to support an emerging potter through the provision of a single private studio space for a 12-month period (valued at \$2,200). In addition to a free studio, the fellowship includes ongoing opportunities to teach adult and children's classes through NCC's education program (to qualified individuals). One studio fellowship will be awarded in 2012. The AP Studio Fellow will occupy a private, fully furnished studio space (measuring approximately 95 square feet) from September 1, 2012 through August 31, 2013.
- **McKnight Artist Fellowships for Ceramic Artists** support outstanding Minnesota ceramic artists who have already proven their abilities and are at a career stage that is beyond

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emerging. Two \$25,000 grants will be awarded in 2012. Fellowship support may be used for, but is not limited to, experimenting with new techniques and materials, purchasing materials and equipment, collaborating with other artists, and pursuing education, exhibition, or travel opportunities.

- **McKnight Artist Residencies for Ceramic Artists** provide individual, non-Minnesota, mid-career ceramic artists an opportunity to be in residence for three months at Northern Clay Center during the 2013 calendar year. Each resident artist receives a \$6,000 award and is provided studio space, as well as glaze and firing allowances. At some point during the residency, each artist presents a public workshop or lecture, for which he/she receives a small honorarium. Two to three residency grants will be awarded in 2012, for residencies that will occur in 2013. Northern Clay Center will present an exhibition of work by 2012 McKnight grant artists. Select objects from this exhibition will tour regionally for the year following the Clay Center's exhibition.

The deadline for the 2012 Fogelberg Fellowship, Anonymous Potter Studio Fellowship, McKnight Artist Fellowship, as well as McKnight Artist Residency grant applications is **Friday, April 20, 2012 by 5 pm** (this is NOT a post mark deadline). Completed application forms and application materials must be received at Northern Clay Center in hard copy by this date and time. For more information and application forms, please visit our website at www.northernclaycenter.org/create.

**Additional information about all programs can be found at our website
www.northernclaycenter.org**

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ABOUT NORTHERN CLAY CENTER

Northern Clay Center's mission is the advancement of the ceramic arts. Ongoing programs include exhibitions of sculpture and pottery by regional, national, and international artists; classes and workshops for children and adults; studio space and grants for artists; and a sales gallery representing many top ceramic artists from the region and elsewhere. Guided tours, hands-on events and artist demos are available. The facility is handicapped-accessible.

The Center is located at 2424 Franklin Avenue East, Minneapolis, MN 55406. It is one block south of Interstate 94, between 24th and 25th Avenues, just off the Riverside/25th exit. Gallery hours are Tuesday, Wednesday, Friday and Saturday, 10 am to 6 pm; Thursday 10 am to 7pm; Sunday noon to 4 pm; closed Monday.