

2010 McKnight Artist Fellowships for Ceramic Artists

The McKnight Artist Fellowships for Ceramic Artists Program is designed to strengthen and enhance Minnesota's artistic community by providing recognition and direct financial support for mid-career ceramic artists. The Fellowships are intended to significantly advance the work of Minnesota ceramic artists whose work is of exceptional artistic merit, who have already proven their abilities, and are at a career stage that is beyond emerging. Two grants of \$25,000 each will be awarded annually. Awards may be used for, but are not limited to, supplementing living or travel costs, purchasing materials and equipment, experimenting with new materials and techniques, and collaborating with other artists.

Fellowship recipients will be featured in a group exhibition at Northern Clay Center. Recipients are required to submit a final report at the end of the grant period.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis.

Eligibility Requirements

- You must be a resident of Minnesota and have lived in the state for at least one year immediately prior to the application deadline.
- You must retain residency in Minnesota until the end of the grant period.
- You must be a ceramic artist. Your work may be either functional or sculptural. Your work may incorporate other materials, but must be primarily ceramic.
- You must have completed all formal academic training and may not be enrolled either full-time or part-time in school.
- You must provide evidence of your professional achievements over a period of at least five years, through inclusion in major regional or national museum or gallery exhibitions, or juried or invitational craft shows, or receipt of other awards, grants, or fellowships.
- Your work must demonstrate a sustained level of accomplishment, commitment, and excellence.
- You may apply to only one of the organizations per year offering fellowship grants that are supported by McKnight funds. In addition, no artist may receive more than \$50,000 in McKnight support in any three-year period.

Application Materials

You must submit the following materials. Incomplete applications will not be reviewed.

- A completed application form.
- Twenty high-quality, labeled 35mm slides or a disc with 20 digital images, corresponding image list, and a SASE if you wish the slides returned. (Discs will not be returned.) Slide label information and image list must include artist name, date of work, dimensions of work, medium, and image orientation. Digital images should be saved in JPEG format at 96 ppi with the image's longest dimension not exceeding 1024 pixels. Image files should be labeled with last name, first initial, and numbers, indicating your preferred viewing order (example: doe.jl.jpg). Do not include any other information in the filename.
- A current resume (maximum of five 8 1/2" x 11" pages), with your name at the top of each page.
- An artist statement (maximum of two 8 1/2" x 11" pages), with your name at the top of each page.
- Two or three actual pieces representative of current work. (Applicants are responsible for delivering or sending the work to NCC and for picking it up, or return shipping, after the review is complete. All materials to be reviewed by the panel must be received by the Center no later than April 23, 2010, by 5 pm. Ceramic works can be retrieved between May 10 and May 14, 2010.)

Schedule

Completed application forms and application materials must be received at Northern Clay Center in hard copy by 5 pm on Friday, April 23, 2010. **THIS IS NOT A POSTMARK DEADLINE.** No faxed, emailed, or late applications will be accepted. For more information, please contact NCC at 612.339.8007.

Applications will be reviewed by a three-member panel, that will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement, using proposed residency plans as support material. Applicants will be notified of the outcome of the selection process in May 2010.

2010 McKNIGHT ARTIST FELLOWSHIPS FOR CERAMIC ARTISTS APPLICATION FORM

Sign and return this form with your application materials. Up to two additional pages (8 1/2" x 11") may be added, if needed, to the application to complete the following items. Please type or write clearly. This form may be duplicated and completed on a word processor.

Recipients will be selected primarily on the basis of perceived artistic excellence and demonstrated professional achievement. Proposed fellowship plans will be used as support material by the jury.

Applicant Name _____

Address _____

City/State/Zip _____

Telephone (Day/Evening) _____

Email _____

Signature/Date _____

Describe your plans for the fellowship year:

How do you anticipate that this grant will affect your professional development as a ceramic artist?

Proposed budget for grant funds (travel, equipment, studio rent, etc.):

List any other McKnight grants that you have received and the year of the award. (No artist may receive more than \$50,000 in McKnight support in any three-year period.)

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