

STUDIO ARTISTS PROGRAM

One of the ways NCC serves ceramic artists is through a studio program that provides access to working space and facilities to qualified individuals for periods of time from three months to a maximum of ten years. The facilities are designed to allow artists to work in an environment that encourages individual expression and artistic growth.

Individual artists have two licensing options: private studio space or shared common studio space. Whether private studios or common space, term limits apply to the spaces and to the amount of time any individual may license space from NCC. Private studios are classified as three-year spaces, five-year spaces and ten-year spaces. An individual may move from one studio to another at the expiration of the license term for a particular studio (if other space is available). Common spaces all have a maximum term limit of two years. An individual may move from a common space into a private studio if such space becomes available and if the individual receives approval from the studio jurying process. However, in no circumstance will an individual be allowed to license a studio at NCC for longer than ten (10) years.

STUDIO OPTIONS

Applicants wishing to license private studios must participate in a jurying process, which will include a review of the following required materials: ten high-quality labeled 35 mm slides or ten digital images saved to a CD according to the guidelines on the NCC website (www.northernclaycenter.org), a corresponding image list, a current resume (maximum of five pages), and two references attesting to your technical abilities. The jury consists of current studio artists and staff.

Common studio space is licensed on a first-come, first-served basis. Applicants wishing to license common studio space do not need to participate in a jurying process. However, all applicants for studio space, whether private or common, must demonstrate their ability to fire any kiln they wish to use without assistance.

Private Studios

(Actual dimensions vary slightly)

(Rates listed as of January 1, 2010 are subject to change without notice)

- A. Approximately 95-100 square feet
\$188.00/ month
Security deposit = one month's license fee + \$20.00 key deposit

- B. Approximately 103-106 square feet
\$200.00/ month
Security deposit = one month's license fee + \$20.00 key deposit

- C. Approximately 120-127 square feet
\$239.00/ month
Security deposit = one month's license fee + \$20.00 key deposit

- D. Approximately 136-138 square feet
\$264.00/ month
Security deposit = one month's license fee + \$20.00 key deposit
- E. Approximately 156-160 square feet
\$300.00/ month
Security deposit = one month's license fee + \$20.00 key deposit
- F. Approximately 168 square feet
\$320.00/ month
Security deposit = one month's license fee + \$20.00 key deposit
- G. Approximately 179-180 square feet
\$346.00/ month
Security deposit = one month's license fee + \$20.00 key deposit
- H. Approximately 211 square feet
\$400.00/ month
Security deposit = one month's license fee + \$20.00 key deposit

COMMON SPACE

- 424 square feet total (shared by 14 - 20 people)
- 41.6 square foot personal ware rack for personal supplies and work-in-progress (some ware racks may be shared by two artists)
- \$124.00/ month (or \$65 for ½ rack)
- Security deposit = one month's license fee + \$20.00 key deposit

Studio license includes:

- 24-hour access
- Display vitrines for each private studio (**Do not paint or permanently alter display vitrines**)
- Studio artist glazing area
- Use of wheels and some other classroom equipment when classes, workshops, or special events are not in session (do not bring any classroom equipment into the studio space)
- Use of glaze mixing room
- Use of electric and gas kilns
- Use of class glazes
- Use of NCC's clay mixer and pugger with prior scheduling and approval from NCC's studio manager. NOTE: studio artists will incur the cost of all materials.
- Free admission to all educational lectures (SANS American Pottery Festival lectures) and ½ off admission to all educational workshops (SANS American Pottery Festival workshops)
- Access to the largest ceramics resource library in the Twin Cities, complete with ceramic books, magazines and dvd's, and computer and internet access
- Access to photo booth for shooting slides (see below)

- Selected opportunities to sell work
- Monthly opportunities for fellowship with peers and visiting artists
- Utilities
- Access to trash collection
- Mailbox (**for internal use only; no USPS**)

Studio rental does not include firing and glaze materials charges. Studio rental does not include janitorial service; artists are responsible for keeping studios, hallways, and common areas clean.

KILNS

STUDIO ARTISTS ARE RESPONSIBLE FOR THEIR OWN FIRING AND MUST KNOW HOW TO OPERATE GAS AND ELECTRIC KILNS. Individuals who cannot fire their own work are not eligible to rent studio space at NCC. New studio artists must schedule an appointment with the Studio Manager for a kiln orientation and must be approved to operate the kilns.

Types of Kilns

(Firing fees are listed on an attached sheet)

- Two downdraft gas kilns (one approximately 48 cubic foot, the other approximately 100 cubic foot)
- Two downdraft soda kilns (one approximately 48 cubic foot, the other approximately 28 cubic foot)
- One raku kiln
- Five electric kilns
- One electric test kiln
- One off-site wood kiln (located at Jeff Oestreich's in Taylors Falls)

GLAZING

Glaze mixing room

- Basic glaze materials and supplies are available
- Studio artists are responsible for providing and storing special glaze materials in their studios.

PHOTO BOOTH

Studio artists have FREE access to special equipment for slide taking, including:

- Tripod
- Lights/umbrellas
- Black-out curtain
- Backdrop and table

Studio artists are responsible for providing their own cameras and bulbs (we recommend Tungston 120V 250W bulbs which have a 4-hour life). Photo booth is available for use by appointment only, 9 am - 5:30 pm Monday through Friday, with one week's advance notice. Contact Pete Scherzer (x308) or Sarah Millfelt (x302) to reserve the room and equipment. All first-time users must receive an orientation to equipment and setup/cleanup processes.