The children will soon be back in school and the days will be getting shorter. It will be time to return to your studies as you investigate your creative side. Come on back to the warmth of the NCC studio and the fluid material we love called clay. We have more introductory options this quarter to kick your fall off right. Enjoy objects of service, bringing warmth to your body and soul as the cool air of the season returns. Want to stretch your creativity with sculptural objects? No problem. Our offerings will pique your conceptual creativity alongside your manual dexterity. Whichever direction you aim, your critical eye will be evolving this fall. We continue to offer more open studio time than any other studio in the Twin Cities, leaving you plenty of time to digest demonstrations and practice your craft. Adult students have access to our studios from 9 am to 9 pm four days each week, from 4:30 pm to 9 pm on Mondays, and until midnight on Tuesdays and Thursdays (subject to other NCC events and programming). Browse our online calendars to check studio availability.

Six-week classes, for more flexible scheduling, include our terrific intro classes for first-time students, and new intermediate level offerings. We’re proud to present a diverse cast of expert teaching artists to help guide your experience!

Check out page 22 for more information about our ART@HAND Programs. Classes marked in this section with an are designed for and easily accessible to older adults.

**INTRODUCTORY**

Want to learn the basics of making ceramic art? Try one of these introductory classes, focusing on construction and glazing techniques. These classes have fewer students, ensuring plenty of student-to-teacher contact time, and they are shorter, making them ideal if you have little or no experience with clay and want to test your interest. Get your hands wet during six weeks of instruction. We recommend you take this class two or more times (within one quarter, or over consecutive quarters) to build your skills and prepare for beginner-level classes. We will also investigate the concept of embedding self-assessment into your creative process. Wear old clothes, and bring an old towel, a bucket or large plastic bowl no larger than one gallon, and a beginner’s set of pottery tools to the first class. Tool kits are available for purchase at NCC. Lab fee includes one bag of clay (25 pounds), all glazing materials, firings, and open studio access.

**Land of Round Pots — Wheel Throwing 101**

11: Mondays, 6:30 pm – 9:30 pm  
Instructor: Ryan Archibald  
September 18 – October 23  
Member Fee: $170 ($180 non-members) + $20 lab fee

12: Mondays, 6:30 pm – 9:30 pm  
Instructor: Ryan Archibald  
October 30 – December 4  
Member Fee: $170 ($180 non-members) + $20 lab fee

13: Tuesdays, 10 am – 1 pm  
Instructor: Lisa Himmelstrup  
September 19 – October 24  
Member Fee: $170 ($180 non-members) + $20 lab fee

14: Tuesdays, 10 am – 1 pm  
Instructor: Lisa Himmelstrup  
October 31 – December 5  
Member Fee: $170 ($180 non-members) + $20 lab fee

15: Fridays, 6:30 pm – 9:30 pm  
Instructor: Brady McLearen  
September 15 – October 20  
Member Fee: $170 ($180 non-members) + $20 lab fee

16: Fridays, 6:30 pm – 9:30 pm  
Instructor: Brady McLearen  
October 27 – December 1  
Member Fee: $170 ($180 non-members) + $20 lab fee

Also check out our series of one-day workshops listed on page 20—ideal for makers with little or no previous experience.

**The Three Graces of Handbuilding**

Learn basic skills for ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. This class will introduce the three basic methods of handbuilding: coiling, pinching, and slab-building, to provide the foundation for any project you can imagine. We will also investigate the concept of embedding self-assessment into your creative process.

17: Saturdays, 10 am – 1 pm  
Instructor: Risa Nishiguchi  
September 16 – October 21  
Member Fee: $170 ($180 non-members) + $20 lab fee

18: Saturdays, 10 am – 1 pm  
Instructor: Risa Nishiguchi  
October 28 – December 2  
Member Fee: $170 ($180 non-members) + $20 lab fee
**WHEEL**

We recommend that students begin their study at NCC with an introductory experience in clay, such as our one-day workshops or 6-week classes (see page 16). Beginner Wheel-Throwing will take your skill set to the next level and you may move on from there to Intermediate and Advanced topics. Our education staff will happily assist you in finding the appropriate class via phone or e-mail: 612.339.8007 x314 or jillfootehutton@northernclaycenter.org.

**Beginner Wheel-Throwing**

Discover the secrets of making great pots on the potter’s wheel. Learn techniques for throwing such forms as bowls, cups, vases, and other uses for the pottery wheel as a tool. We will begin to develop our critical eye and introduce the idea of editing our work through instructor demonstrations and class discussions. You will learn surface treatments such as glazing, staining, and slipping; the course will also include an introduction to firing procedures. Dress for mess, and bring an old towel, a bucket no larger than one gallon, and a beginner’s set of pottery tools to the first class. Tool kits are available for purchase at NCC. Designed for those with some previous clay experience.

*Thursday classes will be 11 weeks long due to Thanksgiving.*

- **W1:** Mondays, 6:30 – 9:30 pm
  - Instructor: Erin Holt
  - September 13 – November 29
  - Member Fee: $340 ($360 non-members) + $40 lab fee

- **W2:** Wednesdays, 6:30 – 9:30 pm
  - Instructor: Jennica Kruse
  - September 15 – November 30 (No class Thanksgiving Day)
  - Member Fee: $340 ($360 non-members) + $40 lab fee

- **W3:** Thursdays, 6:30 – 9:30 pm
  - Instructor: Luci Yogerst
  - September 14 – November 30 (No class Thanksgiving Day)
  - There will not be a make up session.
  - Member Fee: $320 ($340 non-members) + $40 lab fee

- **W4:** Tuesdays, 6:30 – 9:30 pm
  - Instructor: Blanka Groves, Focus on Combining Forms and Advancement
  - September 19 – December 5
  - Member Fee: $340 ($360 non-members) + $40 lab fee

- **W5:** Thursdays, 6:30 – 9:30 pm
  - Instructor: Leila Denecke, Focus on Form and Advancement
  - September 14 – November 30 (No class Thanksgiving Day.
  - There will not be a make up session.)
  - Member Fee: $320 ($340 non-members) + $40 lab fee

- **W6:** Thursdays, 6:30 – 9:30 pm
  - Instructor: David Swenson, Focus on Altering and Advancement
  - September 14 – November 30 (No class Thanksgiving Day.
  - There will not be a make up session.)
  - Member Fee: $320 ($340 non-members) + $40 lab fee

**Intermediate Pottery**

Take your skills to the next level as you learn additional techniques for throwing more complicated forms. Each section has a specific focus, but leaves room for personal development. Advance your understanding of trimming and of glaze, stain, and slip application. The course will also include more information about firing procedures and instruction on the differences between low- and high-temperature clay bodies and glazes. We will continue to develop our critical eye and introduce the idea of editing our work through instructor demonstrations and class discussions. Designed for those who have taken several Beginner Wheel-Throwing classes.

*Thursday classes will be 11 weeks long due to Thanksgiving.*

- **W4:** Tuesdays, 6:30 – 9:30 pm
  - Instructor: Blanka Groves, Focus on Combining Forms and Advancement
  - September 19 – December 5
  - Member Fee: $340 ($360 non-members) + $40 lab fee

- **W5:** Thursdays, 6:30 – 9:30 pm
  - Instructor: Leila Denecke, Focus on Form and Advancement
  - September 14 – November 30 (No class Thanksgiving Day.
  - There will not be a make up session.)
  - Member Fee: $320 ($340 non-members) + $40 lab fee

**HANDBUILDING**

**Guided Study in Handbuilding**

Expand your handbuilding fundamentals to explore figural, architectural, animal, decorative, and other non-functional applications of clay. Students are encouraged to bring projects and ideas to work on with low- or high-temperature clays, with guidance from the instructor. Learn to think like clay as you anticipate technical challenges and plan to achieve your sculptural vision; investigate critical thinking as it pertains to the evolution of your work. Intermediate/Advanced level.

**Beyond Grace**

So, you’ve taken *The Three Graces* of Handbuilding a couple of times and you want to increase your skills? *Beyond Grace* is the class for you. Topics to be covered include: leatherhard slab-building; making and using sprig, drape, and press molds; scaling up your vessels or sculptures; extruder applications; internal and external armatures; slip and glaze application techniques; alternative firing methods; and personal assessment of objects. Students may bring their own project ideas and receive guidance, or may choose from a variety of intermediate project-prompts, provided by the instructor. Intermediate to advanced level.

- **H1:** Fridays, 10 am – 1 pm
  - Instructor: Franny Hyde
  - September 15 – December 1
  - Member Fee: $340 ($360 non-members) + $40 lab fee

**The World is Flat**

Plates, platters, and dinner sets are too… Let’s make serving platters and trays in preparation for the holidays. If you want a true challenge, design and make a unique dinnerware set! Best for intermediate and advanced students, but beginners will be nurtured. We will also develop our critical eye through group discussions.

- **H3:** Wednesdays, 1 – 4 pm
  - Instructor: Marion Angelica
  - September 13 – November 29
  - Member Fee: $340 ($360 non-members) + $40 lab fee
**EDUCATION**

**The Sampler Platter**
Have you been itching to add new ideas and techniques to your developing handbuilding skills? Have you been in awe of professional artists who communicate complex concepts and emotions effectively through their objects? Are you hoping to nurture your desire to push the boundaries of your vessels? Did you know that, right here in Minnesota, we have an abundance of rich talents eager to share their expertise with you? Now is your chance to take a class with exposure to a variety of makers! Stretch your skill level, your concepts, and your critical eye in two-week intervals with Amanda Dobbratz, Korla Molitor, Erin Paradis, Richelle Soper, and Autumn Higgins, as they generously share their specific approaches to handbuilding.

H4: Wednesdays, 6:30 – 9:30 pm
Instructor: In order listed above
September 13 – November 29
Member Fee: $340 ($360 non-members) + $40 lab fee

**Load and fire FOUR KILNS on three firing dates and critically examine results of each firing. This is a slightly larger kiln ratio than any other class offers to ensure each student has the opportunity to understand the nature of atmospheric firing and, in turn, capitalize on the process by the end of the quarter. Explore new forming and decorating techniques to take advantage of the “kiss of fire” in the kiln. Students will each participate in all kiln loadings, and at least one unloading and one firing. Throwers and handbuilders are welcome in this class; designed to provide an experiential learning opportunity for students who have yet to witness the wonder of atmospheric firing. Primarily intended for those who are at advanced levels of construction.

Tentative Class Schedule:
Kiln loadings: October 12, Nov 2, Nov 30
Firing and unloading schedule will be discussed during class.
Studio meetings all other weeks.
T1: Thursdays, 6:30 – 9:30 pm
Instructor: Emily Murphy
Teaching Assistants: Phil and Kate Smith
September 14 – December 4 (No class Thanksgiving Day.
There will not be a make up session)
Member Fee: $320 ($340 non-members) + $70 lab fee

**Combine Your Efforts**
There is no ONE best way to make pottery. Multiple approaches can be creatively rewarding and provide the path to functional, interesting, beautiful, provocative works. In this class we will explore the possibilities and potentials of each, becoming comfortable with the tools and equipment required in each area: extruder, slab roller, potter’s wheel and more. We will push limits by figuring out ways to unite multiple approaches, touching lightly on the history of each. We will also be using our time to develop our critical eye, refining forms, and editing our production to leave class with a portfolio to be proud of. Some previous wheel experience is useful.

T3: Saturdays, 1 – 4 pm
Instructor: Claire O’Connor
September 16 – December 2
Member Fee: $340 ($360 non-members) + $40 lab fee

**The Face of Function**
Surface decoration can be anything you do to the surface of your work and there are countless ways to do embellish functional wares. We will be addressing the surfaces of the pots you make whether they are handbuilt or thrown. We will investigate myriad techniques, incorporating things like texture, slip, glazes, oxides, and resists. Both technical and aesthetic concerns will be addressed, with an emphasis on (but not exclusively!) slip. Topics we’ll cover? Sgraffito, inlay, stretching pattern, stenciling, oxides, water etching, and resist. We will also take time to examine our results. Sharing insights and notes is a great tool for gaining the most knowledge. A great class to take in conjunction with your other classes or on its own!

T4: Wednesdays, 1 – 4 pm
Instructor: Glynnis Lessing
September 13 – October 18
Member Fee: $170 ($180 non-members) + $20 lab fee

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**SPECIAL TOPICS**

**Soda-Firing Methods**
Meet in the studio with Emily Murphy to discuss soda techniques and requisite materials during seven class sessions, with three private, open studio times for you to implement and develop these ideas.

**Member Fee: $340 ($360 non-members) + $40 lab fee**
SPECIAL TOPICS WORKSHOPS

The Hot Seat — Kiln Firing 101
Great for art educators!
Learn the basics of firing your own kiln in this one-day workshop. We will learn firing methods for an electric bisque kiln and a cone 10 gas reduction firing. In addition to checking temperature and atmosphere, we will cover different styles of kilns, firing speeds, electrical requirements, and basic troubleshooting. The workshop is led by technicians who fire multiple kilns each month. This workshop does not authorize NCC students to fire our kilns independently, but is helpful for educators and anyone aspiring to become an NCC studio artist.

9 am – 12 pm: Gas kiln loading and firing
12 – 1 pm: Lunch on your own
1 – 4 pm: Electric kiln loading, programming, firing, troubleshooting
Continuation of reduction firing
4 pm – finish: Finishing cone 10 firing

All day gas and electric firing
X1: Saturday, October 14, 9 am – 6 pm
Instructor: Audra Smith
Member Fee: $80 (non-members $90)
Art Educator discount: $25/current art educator

Electric kiln only
X2: Saturday, October 14, 1 – 4 pm
Instructor: Brittany Trushin
Member Fee: $40 (non-members $45)
Art Educator discount: $25/current art educator

Documenting Your Work:
Adobe Lightroom
Being your own photographer is challenging. Updating web sites or online sales galleries, submitting grant proposals, and entering juried shows is a lot of work. We all want our photos to represent our work in the best way possible. Adobe Lightroom is a powerful mobile and desktop application that allows quick, minor corrections to common photo problems. It is also a powerful tool for cataloguing your images.

This one-day seminar will cover basic tips for better, more consistent pottery photography; an overview of basic image correction, organization, and publishing tools within Lightroom and a review of aesthetic considerations when photographing your work. This workshop requires a basic understanding of photographic principles and a sense of humor.

Participants should bring a lunch and their cameras, tablets, or smartphones, and/or a few pottery images on an SD card. Led by NCC studio artist, John Morse, who holds a BFA from the University of Minnesota. John has over ten years of experience using Adobe Photoshop and Lightroom during his 25 years in advertising.

X3: Saturday, October 7, 9 am – 5 pm, NCC Library
Instructor: John Morse
Fee: $50

History of Adornment
A great preparatory conversation for those of you taking “The Face of Function” with Glynnis Lessing, but equally relevant for any maker of utilitarian wares. New to the Twin Cities, and fresh off of the graduate school research train at The Ohio State University, Allison Craver will present a historic survey of surface decoration and form as they relate to specific periods in world history. Enjoy an afternoon of insight you can take back to the studio.

X4: Saturday, October 14, 1 – 3 pm, NCC Library
Instructor: Allison Craver
Fee: $20

Bricks and Tubes
Spend the day learning two unique handbuilding methods to add to your toolbox. Learn to make brick-like, rectangular shapes using a set of coddle boards and brick-making methods. And learn to handbuild tubular shapes using a series of dowels. Brick and tubes can become building blocks for larger sculptures or used in the construction of architecturally inspired vessels and pottery. Add these two methods to your skill set and you’re ready to employ them with sculptural forms or functional pottery.

X5: Saturday, November 11, 9 am – 4 pm
Instructor: Brittany Trushin
Member Fee: $55 (non-members $60) + $20 lab fee

Using the Grid: Form Meets Pattern
A relatively new talent in our midst, Richelle Soper completed her MFA at University of North Carolina, Greensboro, and now resides in the St. Croix Valley. This workshop will emphasize the combination of form and pattern, using the grid to structure pattern-making in way of low-relief carving, through specific demonstrations while encouraging play. Using basic slab construction, participants will explore the relationship between function and formal aesthetics. Soper will demonstrate unexpected ways of creating pattern. Participants may bring leatherhard works to experiment with during the workshop.

X6: Saturday, September 30, 9 am – 4 pm
Instructor: Richelle Soper
Member Fee: $55 (non-members $60) + $20 lab fee

All About Mugs
We will focus on the meaning of creating a “good mug” by examining mugs you have made in the past or mugs that you use everyday from your cupboard. YES! Bring a couple to class with you for our opening discussion. We will question the functional and decorative qualities of a simple everyday object. Using historic pottery and various artists as reference points to examine why various cultures developed a particular form, we will thoroughly investigate the drinking vessel. All of this conversation will be embedded into our making, informing our process. The mug/s you make this weekend will be well considered. Students will leave with a heightened sense of awareness for creating not just good ceramics but creating comfort.

X7: Saturday and Sunday, November 25-26, 2 – 5 pm
Instructor: Risa Nishiguchi
Member Fee: $65 (non-members $70) + $20 lab fee
PROJECT WORKSHOPS

**No previous experience required!**
NCC will provide all materials and tools for these workshops.

**Leaf Dishes**
Make your own dish in the shape of a leaf or use autumn leaves as a stencil for decorating your terracotta dishes. Make a set of three that can be used for candy, spoon-rests, or soap dishes, to name just a few uses. This is a great afternoon project for adults, or kids ages 6 and up! All children must be accompanied by a registered adult student.

**X8:** Sunday, November 5, 1 – 4 pm  
**Instructor:** Glynnis Lessing  
**Member Fee:** $25 per person ($30 non-members)

**Crafternoon & Crafterdark Pottery Workshops**
Bring your creative friends and make a few new ones as you learn the secrets of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. $30 fee includes instruction and materials for one adult. Students can expect to make 3 – 5 pots and to decorate them using colored slips or textures. Your pots will be ready to pick up two weeks later.

**X9:** Friday, September 29, 7 – 10 pm  
**X10:** Saturday, October 14, 2 – 5 pm  
**X11:** Friday, November 10, 7 – 10 pm  
**Instructor:** NCC Teaching Artist  
**Fee:** $30 per person, per session

**CLAY FOR YOUTH**

**Pottery Punch Card for Teens**
NCC continues this class format for young adult students. Purchase a punch card for eight, 2-hour classes, to be used on any Saturday, 10 am – 12 pm.* Classes cover the fundamental techniques of throwing basic forms on the potter’s wheel and creating surface decoration using glazes, slips, and applied elements, with varied demonstrations and projects for advanced students. Create a series of functional pots with high-temperature clay bodies. Previous experience is not required.

Students may attend on a drop-in basis and the complexity of projects will depend on multiple consecutive classes. Great for students and families with busy schedules. Wear clothes that you don’t mind getting dirty; NCC will provide the tools and the clay. Students do not have access to open studio time. For ages 13 to 17.

**Y1:** Saturdays, 10 am – 12 pm  
**Instructor:** Erin Holt  
**Fee:** $240 for eight sessions ($220 student members). Add multiples of four additional sessions at any time ($120, $110 student members).

*Some Saturdays are not available due to holidays or NCC events. Class will NOT be held September 16, December 24, or December 31. See our website for details. Your eight-class sessions expire at the end of six months from the date of purchase. Don't worry about losing another card in your wallet—we'll track your participation at NCC.

**CLASSES & WORKSHOPS FOR FAMILIES**

For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the quarter. Weekend workshops are open to everyone, ages 6 and up, unless otherwise noted.

**Throwing Together**
Parents and kids (ages 9 and up)—spend a little Q.T. together learning a new skill. Learn to make basic cylinders, bowls, plates, and more, using the potter’s wheel. High-temperature clay and glazes will be used. Wear old clothes, and bring an old towel and a one-gallon bucket for each participant. Class sessions are designed to allow adult and child to work side-by-side in a collaborative environment.

**F1:** Sundays, 1 – 3 pm  
**September 17 – November 5  
**Instructor:** Elizabeth Coleman  
**Member Fee:** $270 ($290 non-members) for two people: one adult and one child

**smART**
Celebrate the start of another school year! Organize your desk by making a pencil holder, a mug for your desk, a container for paperclips, or even a paperweight. Learn basic handbuilding techniques to make unique desk accessories and decorate with colored slips. Ages 6 and up. Dress for mess.

**F2:** 10 am – 1 pm  
**F3:** 2 – 5 pm  
**Instructor:** Eileen Cohen  
**Fee:** $45 for two people, $20 for each additional participant

Name that plant! Make a dish using a mold form and leaf impressions.
EDUCATION

From Kiln to Table
Get ready for the upcoming holidays by creating unique tableware. Make a one-of-a-kind serving tray, fanciful candy dish, or table decorations to accent your next meal. Use basic handbuilding techniques to create your projects and colored slips to decorate them. Ages 6 and up. Dress for mess.
Saturday, November 4
Instructor: Eileen Cohen
F4: 10 am – 1 pm
F5: 2 – 5 pm
Fee: $45 for two people,
$20 for each additional participant

Harvest of Handles
Make a series of mugs worthy of your favorite hot beverages. Learn how to use a template to create slab-built mugs. Paint your projects with colored slips. Dress for mess! Ages 9+ and all skill levels welcome. The $45 fee is for one adult and one child. For larger groups, please call the front desk at 612.339.8007 x301.
Saturday, October 28
Instructor: Eileen Cohen
F6: 10 am – 1 pm
F7: 2 – 5 pm
Fee: $45 for two people,
$20 for each additional participant

VISITING ARTIST WORKSHOPS & LECTURES

All events are free and open to the public, but space is limited, so pre-registration is required. See page 8 for more information about Tempered Beasts and page 11 for information about Kosmas Ballis.

Tempered Beasts Lectures
X15: Artist image talk with Adriel Tong
Thursday, September 21 at 6 pm in NCC’s library.

X16: Artist image talk with Alessandro Gallo and Russell Wrankle
Thursday, October 19 at 6 pm in NCC’s library.

McKnight Resident Artist Lecture: Kosmas Ballis
X17: Tuesday, October 10 at 6 pm in NCC’s library.

FALL CLASS REGISTRATION BEGINS TUESDAY, JULY 25, AT 10 AM

To Register:
Register with cash, check, Visa, MasterCard, or Discover Card. NCC accepts registrations online at www.northernclaycenter.org, in the gallery, or by telephone at 612.339.8007. Download a paper registration form online, or call the gallery for more information. Member discounts are now available online.

Due to the high demand for classes, we require full payment with your registration to reserve your spot in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin. Please register early or you might find that your favorite class is full, or canceled because of low enrollment.

Please register early or you might find that your favorite class is full, or canceled because of low enrollment.

Policies:
Tools: Standard tool kits for introductory classes are available in NCC’s Sales Gallery for $20 + tax. Other specialty tools are available as well.

Open Studio: The tuition for regular adult classes includes access to open studio time. On average, at least one classroom with potter’s wheels and a handbuilding table is available between 9 am and 9 pm, Wednesday through Sunday, and from 9 am to midnight on Tuesday and Thursday evenings. NCC reserves the right to close studios for special classes or workshops.

Minimum Age Restrictions: Only students ages 18 and up are eligible to register for NCC’s adult classes and workshops.

Continuing Education Credits: If you are a teacher in need of CEUs, contact the education department to learn how NCC’s classes and workshops can be taken for continuing education credit.

Weather: As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!

Tuition, Fees, & Refunds:
Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, 25 lbs. of clay, basic glaze materials, and a firing allowance. Tuition may not be pro-rated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

Classes: 100% of tuition (less a $15 processing fee) will be refunded if a student elects to drop or transfer a class no later than one week (7 days) before the day of the first class meeting. 50% of tuition (less a $15 processing fee) will be refunded if a student drops or transfers a class within two business days after the first class meeting. After this period, if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

Workshops: 100% of tuition (less a $15 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least one week (7 days) prior to the workshop. No refunds will be given with less than one week’s notice.

If you find you need to cancel your enrollment, please contact Jill Foote-Hutton at jillfootehutton@northernclaycenter.org or Alison Beech at alisonbeech@northernclaycenter.org or call 612.339.8007

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