

SPRING 2019

EXHIBITIONS | EVENTS |
EDUCATION | ARTIST SERVICES



EDUCATION

Fresh from the treasure trove of exhibitions, demonstrations, and lectures at NCECA Minneapolis, we hope you are ready to use all of that inspiration as fuel to sink your hands into some clay of your own. Brush off the snow, shake off the icicles, and jump back into classes this spring with our diverse cast of talented teaching artists who are ready to guide the next steps of your clay experience at Northern Clay Center. We have a schedule full of foundational offerings, beginner and intermediate classes, and a number of Special Topics offerings that are sure to be flexible enough to fit your busy schedule. Imagine all the skills that will blossom from our spring lineup of classes and workshops, a veritable bouquet of techniques that will never wilt. Welcome back to our clay community!

We continue to offer more open studio time than many studios in the Twin Cities, leaving you plenty of time to digest demonstrations and practice your craft. Adult students have access to our studios from 9 am to 9 pm four days each week, from 4:30 to 9 pm on Mondays, and until midnight on Tuesdays and Thursdays (subject to other NCC events and programming). Browse our online calendars to check studio availability.

Check out page 15 for more information about ART@HAND Programs. Classes marked in this section with an  are designed for and easily accessible to older adults.

INTRODUCTORY

Want to learn the basics of making clay art? Try one of these introductory classes that focus on construction and glazing techniques. These classes will have fewer students, ensuring plenty of student-to-teacher contact time, and they are shorter, making them ideal if you have little or no experience with clay and want to test your interest. Get your hands wet during

five weeks of instruction. We recommend that you take this class two or more times (within one quarter, or over consecutive quarters) to build your skills and prepare for beginner-level classes. Wear old clothes, and bring an old towel, a bucket no larger than 1 gallon, and a beginner's set of pottery tools to the first class. Tool kits are available for purchase at NCC's Sales Gallery. Lab fee includes one bag of clay (25 pounds), all glazing materials, firings, and open studio access.

Land of Round Pots — Wheel Throwing 101

I1: Mondays, 6:30 – 9:30pm

Instructor: Ryan Archibald

April 1 – April 29

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I2: Mondays, 6:30 – 9:30pm

Instructor: Ryan Archibald

May 6 – June 3

Member Fee: \$120 (\$130 non-members) + \$20 lab fee

(Classes will not meet on Memorial Day. There will be no make-up session.)

I3: Thursdays, 1 – 4pm

Instructor: Claire O'Connor

April 4 – May 2

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I4: Thursdays, 1 – 4pm

Instructor: Claire O'Connor

May 9 – June 6

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I5: Fridays, 6:30 – 9:30pm

Instructor: Zach Van Dorn

April 5 – May 3

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I6: Fridays, 6:30 – 9:30pm

Instructor: Zach Van Dorn

May 10 – June 7

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I7: Saturdays, 10am – 1pm

Instructor: Risa Nishiguchi

April 6 – May 4

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I8: Saturdays, 10am – 1pm

Instructor: Risa Nishiguchi

May 11 – June 8

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

The Three Graces of Handbuilding

Learn basic skills for ceramic sculpture and handbuilt pottery through a series of projects and demonstrations. Come with your own project ideas or let your instructor lead the way with a series of prompts to start you on your handbuilding journey. This class will introduce the three basic methods of handbuilding: coiling, pinching, and slab-building, to provide the foundation for any project you might imagine.

I9: Mondays, 6:30 – 9:30pm

Instructor: Brett Freund

April 1 – April 29

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

I10: Mondays, 6:30 – 9:30pm

Instructor: Brett Freund

May 6 – June 3

Member Fee: \$120 (\$130 non-members) + \$20 lab fee

(Classes will not meet on Memorial Day. There will be no make-up session.)

Also check out our series of one-day workshops listed on page 19 — ideal for makers with little or no previous experience.

WHEEL

We recommend that students begin their study at NCC with an introductory experience in clay, such as our one-day workshops or 5-week classes (above). Beginner Pottery will take your skill set to the next level and you may move on from there to intermediate and advanced special topics. Our education staff will happily assist you in finding the appropriate class via phone or e-mail: 612.339.8007 x314 or kyledudyk@northernclaycenter.org.

Beginner Wheel-Throwing

Discover the secrets of making great pots on the wheel. Learn techniques for throwing such forms as bowls, cups, vases, and others using the potter's wheel as

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Beginning students trying their hands at the potters wheel.

your primary tool. Beyond the foundations that you'll strengthen as a maker, you will learn surface treatments such as glazing, staining, and slipping. These courses will also include an introduction to firing procedures. Dress for a mess, and bring an old towel, a bucket no larger than 1 gallon, and a beginner's set of pottery tools to the first class. Tool kits are available for purchase at NCC's Sales Gallery. These classes are designed for those with some previous clay experience.

W1: Mondays, 6:30 – 9:30 pm

Instructor: Erin Holt

April 1 – June 3

Member Fee: \$270 (\$290 non-members) + \$40 lab fee

(Classes will not meet on Memorial Day. There will be no make-up session.)

W2: Wednesdays, 6:30 – 9:30 pm

Instructor: Jennica Kruse

April 3 – June 5

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

W3: Thursdays, 10 am – 1 pm

Instructor: Lisa Himmelstrup

April 4 – June 6

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

Intermediate Pottery

Take your skills to the next level as you learn additional techniques for throwing larger and more complicated forms. Each section has a specific focus, but leaves room for personal development.

Advance your understanding of trimming and of glaze, stain, and slip application. These courses will also include more information about firing procedures as well as instruction on the differences between low- and high-temperature clay bodies and glazes. Designed for those who have taken several Beginner Wheel-Throwing classes.

W4: Tuesdays, 6:30 – 9:30 pm

Instructor: Autumn Higgins, Focus on Surface & Texture

April 2 – June 4

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

W5: Wednesdays, 1 – 4 pm

Instructor: Leila Denecke, Focus on Series

April 3 – June 5

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

W6: Thursdays, 6:30 – 9:30 pm

Instructor: David Swenson, Focus on Handles

April 4 – June 6

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

HANDBUILDING

Break away from the entrancing grace of the potter's wheel and embrace a whole new pace. Stretch your legs, and cross the hall to Studio C while you explore a new approach to working with clay. The philosophy of s-l-o-w is embraced by handbuilders and can inform your touch with clay in ways that will surprise you. Whether jumping in with both feet and committing to your fully sculptural side, or just testing the waters to explore the handbuilt counterparts to your wheel-thrown vessels, you will not be disappointed with your new ceramic vocabulary.

Bowl Me Over and a Dab of Glaze Chemistry

As the hot commodity that they are, there never seem to be enough bowls to go around. In this class, we'll make bowls of all kinds — salad, soup, pouring, mixing, tea, and maybe even a few sieves. Amidst this exploration of the many shapes a bowl can

take, you will skim the surface of glazes to better understand the characteristics and composition of the high-fire studio glazes at NCC. Learn what they are made of, how they work, and experiment as a group to develop your first-hand knowledge of this glaze palette.

H1: Tuesdays, 1 – 4 pm

Instructor: Marion Angelica

April 2 – June 4

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

Beyond Grace

So, you've taken The Three Graces of Handbuilding a couple of times and you are ready to increase your skills? Beyond Grace is the class for you. Topics to be covered include: leatherhard slab-building; making and using sprig, drape, and press molds; scaling up your vessels or sculptures; extruder applications; internal and external armatures; slip and glaze application techniques; alternative firing methods; and personal assessment of objects. Students may bring their own project ideas and receive guidance, or may choose from a variety of intermediate project-prompts, provided by the instructor. Intermediate to advanced level.

H2: Thursdays, 6:30 – 9:30 pm

Instructor: Elizabeth Coleman

April 4 – June 6

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

Guided Study in Handbuilding

Expand your handbuilding fundamentals to explore figural, architectural, animal, decorative, and non-functional applications of clay. Students are encouraged to bring projects and ideas to work on with low- or high-temperature clays, with guidance from the instructor. Learn to think like clay as you anticipate technical challenges and plan to achieve your sculptural vision; investigate critical thinking as it pertains to the evolution of your work. Intermediate to advanced level.

H3: Fridays, 10 am – 1 pm

Instructor: Franny Hyde

April 5 – June 7

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

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SPECIAL TOPICS

The Wood-fire Experience

Experience an extensive hands-on introduction to the art of firing a wood kiln — from glazing and loading to the interactions between fire and form. Teaching artists Rob Lieder and Keith Williams will discuss different styles of wood kilns, wood-fire philosophy, as well as the appropriate clay and glazes for wood-firing. Northern Clay Center is excited to announce the continuation of its partnership with Concordia University in St. Paul. Through this partnership, we are able to offer participants two firings in which students can expect to include 15 – 20 pieces per kiln. This experience is designed for intermediate and advanced handbuilders and wheel-throwers.

(Registered students will be required to participate in all dates scheduled at Concordia University.)

Full-Class Schedule:

Meet at NCC:

Tuesdays, 6:30 – 9:30 pm

April 2 – April 23

Meeting at Concordia University:

Tuesdays, 6:30 – 9:30 pm

May 7 – June 11

Glazing & Wadding: May 7 & May 28

Kiln Loading: May 14 & June 4

Kiln Firing: May 18 – 19 & June 8 – 9

Kiln Unloading: May 21 & June 11

Students will have access to NCC open studios from April 2 – May 21.

T1: Tuesdays, 6:30 – 9:30 pm

Instructor: Rob Lieder

April 2 – June 11

Member Fee: \$300 (\$320 non-members) + \$110 lab fee

(Class will not meet on Tuesday, April 30.)

Practice Makes Perfect

Repetition is the key for many ceramic makers across the world. While increasing your intent and efficiency, small alterations through a series will help to develop a

form's best composition. Hone your skills to make a variety of sets throughout the term and conclude the class with a portfolio exchange. Make your final series of small pieces and swap one with each member of the class to walk away with a unique portfolio of pieces for your future inspiration. The instructor will provide handbuilding demonstrations, but throwers are welcome.

T2: Tuesdays, 6:30 – 9:30 pm

Instructor: Amanda Dobbatz

April 2 – June 4

Member Fee: \$300 (\$320 non-members) + \$40 lab fee

Precarious Proportions

Join 2017 Folgelberg Fellow Olivia Tani to investigate firm-slab construction techniques that exploit the advantages of working with double-walled vessels and clay. Making primary use of a series of bisque molds, challenge what you know to be realistic with proportions that seem too exaggerated to stand steady and angles too sharp to be stable. Learn about internal structure and how it interacts with a piece's overall viability.

T3: Wednesdays, 6:30 – 9:30 pm

Instructor: Olivia Tani

April 3 – May 1

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

Soda-Firing Methods

Meet in the studio with Emily Murphy to discuss soda techniques and requisite materials during seven class sessions, with three private open studio times for you to implement and develop these ideas. Load and fire FOUR KILNS on three firing dates and critically examine the results of each firing. Successive firings ensure that each student has the opportunity to understand the nature of atmospheric firing and, in turn, capitalize on the process by the end of the quarter. Explore new forming and decorating techniques to take advantage of the "kiss of fire" in the kiln. Students will each participate in all kiln loadings, and in at least one unloading and one firing. Throwers and handbuilders are



Teaching Artist Rob Lieder stokes the wood kiln.

welcome in this class; designed to provide an experiential learning opportunity for students who have yet to witness the wonder of atmospheric firing. Primarily intended for those who are at advanced levels of construction.

Tentative Firing Schedule:

Kiln loadings: May 2, May 23, & June 6

Firing and unloading schedule will be discussed during class.

Studio meetings all other weeks.

T4: Thursdays, 6:30 – 9:30 pm

Instructor: Emily Murphy

April 4 – June 6

Member Fee: \$320 (\$340 non-members) + \$70 lab fee

Throw It On

Examine a few of the extraordinary uses of the potter's wheel while creating pieces with unique attachments and segments. From spouts, knobs, and stacked pieces, to thrown instead of trimmed feet, put the wheel to use in a whole new manner. When in doubt, throw it on and see what new directions the wheel might lead you.

T5: Wednesdays, 6:30 – 9:30 pm

Instructor: Glynnis Lessing

May 8 – June 5

Member Fee: \$150 (\$160 non-members) + \$20 lab fee

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SPECIAL TOPICS WORKSHOPS

The Hot Seat — Kiln Firing 101

Great for art educators!

So, you've read your kiln's manual but still have questions about firing? Worry no more! In this one-day workshop, you will learn the basics of firing and maintaining your own kiln. Covering basic information about kiln styles, firing speeds, kiln requirements, and firing temperatures, this class will help you walk away more confident in your abilities to become the next kiln master. The workshop is led by teaching artists who fire multiple kilns each month. This workshop does not authorize NCC students to fire our kilns independently, but is helpful for educators and anyone aspiring to become an NCC studio artist. Basic clay knowledge is preferred.

9 am – 12 pm:	Gas kiln firing and loading
12 – 1 pm:	Lunch on your own
1 – 4 pm:	Electric kiln loading, programming, firing, trouble-shooting
	Continuation of reduction firing
4 pm – finish:	Finishing cone 10 firing

All day, gas and electric firing

X1: Saturday, May 4, 9 am – 6 pm

Instructor: Audra Smith

Member Fee: \$85 (non-members \$95)

Electric kiln only

X2: Saturday, May 4, 1 – 4 pm

Instructor: Heather Barr

Member Fee: \$45 (non-members \$50)

Out of the Ashes: Raku 101

Head outside this spring with instructors Franny Hyde and Mark Lusardi for a two-day, hands-on Raku firing in the back lot of NCC. Bring decorative pieces to life with flashy colors and lively crackles when you move them from the red-hot kiln to the combustion chamber where the raku magic begins. Students should bring six to eight pieces that are made of Raku clay, bisque fired, and no larger than a cantaloupe, to glaze before

heading to the kiln. Pieces made with even thickness and strong attachments will handle the shocking transformation best. (Note: Students will not have access to NCC's open studio time unless they are already enrolled in a ten-week spring class at NCC.)

X3: Saturday & Sunday, May 4 & 5, 10 am – 4 pm

Instructors: Mark Lusardi & Franny Hyde

Fee: \$180 (non-members \$190) + \$60 lab fee

What's in a Glaze?

What is glaze, how does it work, and why? Learn the basics of glaze composition and the pragmatics of safely mixing materials for your own studio. This workshop will include a presentation on interpreting glaze recipes, and demonstrations in NCC's materials room.

X4: Saturday, May 11, 10 am – 12 pm

Instructor: Elizabeth Coleman

Fee: \$25

Thrown & Altered — The Oval Casserole

Turn your everyday thrown vessel into something a little less symmetrical, but every bit as functional. With a few cuts, and a little bit of bending, turn a circular form into an oval casserole. In this two-day hands-on workshop, you will create two casserole dishes, one with a lid and the other without. Bring your regular throwing tools, a few wooden bats, a ware board and get ready to re-sculpt a little work from the wheel. We'll provide the skill building and inspiration; you bring the green bean casserole!

X5: Thursday & Friday, May 16 & 17, 10 am – 2 pm

Instructor: Sandra Shaughnessy

Member Fee: \$100 (non-members \$110) + \$20 lab fee

PROJECT WORKSHOPS

No previous experience required! NCC will provide all materials and tools for these workshops.

Crafternoon & Crafterdark Pottery Workshops

Bring your creative friends and make a few new ones as you learn the secrets



Teaching Artist Mark Lusardi adding sawdust to a Raku firing.

of throwing pottery on the wheel. This three-hour workshop is a fun and messy introduction to clay. The \$35 fee includes instruction and materials for one adult. Students can expect to make 3 – 5 pots and decorate them using colored slips and textures. Your pots will be ready to pick up two weeks later.

X6: Friday, April 19, 6:30 – 9:30 pm

X7: Saturday, May 18, 1 – 4 pm

X8: Friday, May 31, 6:30 – 9:30 pm

Instructor: NCC Teaching Artist

Fee: \$35 per person, per session

Clay for Couples Pottery Workshop

Looking for a unique date night activity that is sure to impress your mate? Look no further than this NCC original, Clay for Couples. Sign up with your significant other and learn the secrets of throwing pottery on the wheel in a fun and relaxed environment. Already attended a session? Sign up again and take your skills to the next level. The \$70 fee includes instruction and materials for two adults. Pots will be ready to pick up after about two weeks.

X9: Saturday, April 6, 6:30 – 9:30 pm

X10: Friday, May 3, 6:30 – 9:30 pm

X11: Saturday, June 8, 6:30 – 9:30 pm

Instructor: NCC Teaching Artist

Fee: \$70 per couple, per session

SPRING CLASS REGISTRATION BEGINS TUESDAY, FEBRUARY 12 AT 10 AM.**To Register:**

Register with cash, check, Visa, MasterCard or Discover Card. NCC accepts registration online at www.northernclaycenter.org, in the gallery, or by telephone at 612.339.8007. Download a paper registration form online, or call the gallery for more information. Member discounts are available online.

Due to high demand for classes, we require full payment with your registration to reserve your seat in class.

NCC will send confirmation of registration. If there is insufficient enrollment, we will cancel class, notify registered students, and refund all payments without penalty. Decisions are made approximately one week before classes begin.

Please register early or you might find that your favorite class is full, or canceled because of low enrollment.

Policies:

Tools: Standard tool kits for introductory classes are available in NCC's sales gallery for \$20 + tax. Other specialty tools are available as well.

Open Studio: The tuition for regular adult classes includes access to open studio time. On average, at least one classroom with potter's wheels and a handbuilding table is available between 9 am and 9 pm Wednesday through Sunday, from 4:30 pm to 9 pm on Monday and from 9 am to midnight on Tuesday and Thursday evenings (outside doors lock at 9 pm). NCC reserves the right to close studios for special classes or workshops

Minimum Age Restrictions: Only students ages 18 and up are eligible to register for NCC's adult classes and workshops.

Continuing Education Credits: If you are a teacher in need of CEUs, contact the education department to learn how NCC's classes and workshops can be taken for continuing education credit.

Weather: As a general rule, NCC will remain open during inclement weather. We take our cues from local colleges and universities for canceling or rescheduling classes during particularly hazardous conditions. When in doubt, feel free to call us at 612.339.8007, and please be safe!

Tuition, Fees, & Refunds:

Please refer to class listings for tuition and fees. Unless otherwise noted, fees for adult classes include instruction, open studio time, 25 pounds of clay, basic glaze materials, and a firing allowance. Tuition may not be pro-rated. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a large volume of kiln space.

Classes: 100% of tuition (less a \$15 processing fee) will be refunded if a student elects to drop or transfer a class no later than one week (7 days) before the day of the first class meeting. 50% of tuition (less a \$15 processing fee) will be refunded if a student drops or transfers a class within the seven days prior to the first class meeting or within the first two business days after the first meeting. After this period, if a student elects to drop a class, tuition and fees will NOT be refunded for any reason except documented medical emergencies. There are no other exceptions to this policy.

Workshops: 100% of tuition (less a \$15 processing fee) will be refunded if a student elects to drop or transfer a workshop for any reason at least one week (7 days) prior to the workshop. No refunds will be given with less than one week's notice.

If you find you need to cancel your enrollment, please contact Kyle Rudy-Kohlhepp at kylerrudyk@northernclaycenter.org or call 612.339.8007 x314.

CLASSES & WORKSHOPS FOR FAMILIES

For all family classes, children must be accompanied by an adult. Neither children nor adults will have access to open studio time during the quarter. Weekend workshops are open to everyone, ages 6 and up, unless otherwise noted.

Throwing Together

Parents and kids (ages 9 and up) — spend a little Q.T. together learning a new skill. Learn to make basic cylinders, bowls, vases, and more, using the potter's wheel. High-temperature clay and glazes will be used. Wear old clothes, and bring an old towel and a one-gallon bucket for each participant. Class sessions are designed to allow adults and children to work side-by-side in a collaborative environment. The registration fee for this class covers instruction, materials, and firing for two individuals, one adult and one child.

F1: Sundays, 1:30 – 3:30 pm

Instructor: Elizabeth Coleman

April 7 – June 9

Member Fee: \$280 (\$300 non-members)

(Class will not meet on April 21 or May 26. No make-up sessions will be scheduled.)

Family Wheel

Bring the mud indoors! Get behind a potter's wheel and sink your hands into clay. Learn the basic skills of centering, opening, and pulling the clay to make bowls and cylinders. Decorate your projects with colorful slip. All skill levels are welcome. Ages 9 and up.

Saturday, April 6

Instructor: Eileen Cohen

F2: 10 am – 1 pm

F3: 2 – 5 pm

Fee: \$50 for two people, \$20 for each additional participant

Breakfast in Bed

Treat mom this Mother's Day as you make her a one-of-a-kind gift she will be sure to love and use. Let her dream of breakfast in bed as you build the perfect breakfast set including a mug, fruit dish, and plate. Learn basic handbuilding and decorating techniques. Ages 6 and up.