# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRODUCTION</td>
<td>4</td>
</tr>
<tr>
<td>EXHIBITIONS</td>
<td>5–8</td>
</tr>
<tr>
<td>EDUCATION AND OUTREACH</td>
<td>9–12</td>
</tr>
<tr>
<td>ARTIST SERVICES</td>
<td>13–16</td>
</tr>
<tr>
<td>SALES GALLERY &amp; AMERICAN POTTERY FESTIVAL</td>
<td>17–19</td>
</tr>
<tr>
<td>ADMINISTRATION AND NUMBERS</td>
<td>20–21</td>
</tr>
<tr>
<td>PEOPLE</td>
<td>22–25</td>
</tr>
<tr>
<td>MEMBERS AND DONORS</td>
<td>26–28</td>
</tr>
</tbody>
</table>
Those new to Northern Clay Center always marvel at our organization’s myriad of programs, all operating with great attention to quality and detail, with almost equal staff effort and financial investment. For a long time, we’ve referred to this balancing act as the three-legged stool—exhibitions + education + artist services—but NCC’s 2014 calendar year proved that we are long-overdue for a more appropriate analogy. Perhaps a dog sled or Olympic volleyball team would be more appropriate; or the great Pyramid of Giza? Regardless, 2014 was a clear indication that Northern Clay Center’s programming continues to adapt and evolve to meet the needs of its constituents.

In addition to maintaining or surpassing offerings and enrollment numbers in education and outreach activities, the Center launched two new major programs—the Warren MacKenzie Award for emerging artists/students and Minnesota’s New Institute for Ceramic Education for advanced students, art educators, post-BFAs and BAs — those serious about taking the next steps in their ceramic education. We completed Phase 1 of some much-needed building renovations and began Phase 2 in the fourth quarter. We dramatically increased the visibility of our online sales gallery, while also increasing the number of pots sold and total artist commissions. We experienced the highest payout to ceramic artists in the history of Northern Clay Center’s 24 years. Finally, we worked diligently to design future opportunities for artists and communities of color to better engage with our organization. We had a big year, which can be measured in dollars and cents, volunteer bodies and hours, number of artists served, and number of staff hours worked.

The following pages attempt to pay homage to 2014’s highlights and changes in programming, through numerical and pictorial means.
Through NCC’s exhibitions program, we curated and produced 12 exhibitions that demonstrated the full range of possible expressions in clay, created by accomplished contemporary, emerging, and established ceramic artists. In addition to the annual exhibitions of work by artist grant recipients, special exhibitions included:

**1/17 – 3/2**  
**Gallery M | Three Jerome Artists**  
Recipients of emerging artist project grants awarded in 2013: Michael Arnold, Karen McPherson, Ginny Sims.

Emily Galusha Gallery | Fogelberg, Anonymous Potter, and Red Wing Artists  
Annual exhibition of work by recipients of grants to underwrite short-term studio residencies at NCC. Fogelberg Studio Fellows: Kevin Rohde and Josh Stover; Anonymous Potter Studio Fellow: Adam Gruetzmacher; Red Wing Fellow: Colleen Riley.

---

**3/14 – 4/27**  
**Gallery M | Mythology Meets Archetype**  
Curated by Heather Nameth Bren, an NCC exhibitions committee member, professor, and ceramic artist, this exhibition featured the artworks of Christie Brown (London, UK), Michelle Erickson (Yorktown, VA), Kelly Rathbone (Portland, OR), Bonnie Marie Smith (Kingston, NY), and Vipoo Srivilasa (Melbourne, Australia). The wares included in the exhibition responded to personal, cultural, and religious myths that have grown out of the desire to know (or the posture to know) the unknowable. Vipoo Srivilasa was in residence at NCC, in conjunction with the exhibition, for a series of school and community-based workshops that explored the City of Lakes’ rich mix of communities and a particular population’s childhood or culturally significant, mythical water creatures. Participants created their own creatures, which were later part of Srivilasa’s larger exhibition installation. Additionally, Smith and Brown traveled to NCC for lectures and workshops.

---

**5/9 – 6/29**  
**Gallery M | A Gilded Age**  
The ceramic work in *A Gilded Age* was flashy, glittery, and opulent. The pieces dazzled with their rich surfaces, meticulous detail, and bold appropriation. But each of the works included was also a meditation on value. Is true value internal or external? Do materials, execution, context, or concept make an object treasured? And, what happens when this value is mercurial and shifts in relation to time, place, and perspective? The artists addressed these tensions in a variety of ways through historical ceramics, pop culture, and digital technology. Curated by Ursula Hargens (member of Northern Clay Center’s exhibitions committee, artist, and educator), the exhibition featured the works of Chris Antemann (Joseph, OR), Tim Berg and Rebekah Myers (Claremont, CA), Shenny Cruces (Richmond, CA), and Jane Irish (Philadelphia, PA).
5/9 – 6/29 Emily Galusha Gallery | Regis Master Adrian Saxe
Saxe was Northern Clay Center’s 26th Regis Master. The Regis Masters Series began in 1997, and honors senior artists who have had a major impact on the development of 20th and 21st century ceramics. The Regis Masters Series was funded for many years by the Regis Foundation, in large part because of the interest of Myron Kunin, founder and long-time chairman of Regis Corporation, collector, and philanthropist. The Series was then funded by Myron and Anita Kunin, and is now generously supported by Anita Kunin and her family in honor of the late Mr. Kunin. Saxe was featured in a solo exhibition at NCC in 2014, which included a retrospective of his ceramic art. Also, Saxe visited for a public lecture at the Minneapolis Institute of Arts, our partner in this initiative.

7/11– 8/24 Gallery M & Emily Galusha Gallery | Six McKnight Artists
This annual exhibition featured the work of 2013 Fellowship Recipients: Keisuke Mizuno and Kimberlee Joy Roth; and 2012 Residency Recipients: Pattie Chalmers, Haejung Lee, Ann-Charlotte Ohlsson, and Nick Renshaw.

9/26– 11/9 Gallery M | True North: Contemporary Canadian Ceramics
The phrase “True North” comes from the Canadian national anthem. The show surveyed contemporary Canadian studio ceramics. The border with Canada is, artistically, an open one: important Canadian artists live and teach in the United States and some of the most important figures in Canadian ceramics were born in the United States. Representing such a large and diverse country and ceramic culture was not easy. True North brought together established figures and emerging artists, including Robert Archambeau, Bruce Cochrane, Michael Faherty, Léopold Foulem, Xanthe Isbister, Rory MacDonald, Alwyn O’Brien, Amélie Proulx, and Brendan Tang. They represented the full geographical sweep of Canada from coast to coast, as well as the full spectrum of ceramic expression—from utilitarian pottery to abstract sculptures to mixed media creations. In conjunction with this exhibition, O’Brien visited the Center for a month-long residency; MacDonald later visited for lectures and workshops with NCC students and our newly launched MN NICE program, as well as at the University of Minnesota. True North: Contemporary Canadian Ceramics was the first of two exhibitions highlighting the countries that share borders with the United States. The second exhibition, in September of 2015, will feature the works of contemporary Mexican artists.

Emily Galusha Gallery | Regis Master Walter Ostrom
NCC’s 27th Regis Master to be recognized under this program.

11/23 – 1/4 Gallery M | 2014 Holiday Exhibition and Sale
Emily Galusha Gallery | Repetitive Play
Repetitive Play is a collaborative made up of former students and friends from Minnesota State University, Mankato. Their work combines the ceramic medium and processes with simple forms that can be repeated. They attempt to activate space and engage viewers through their use of line, implied line, form, geometry, and technique. Featured artists included Colin Klimesh, Broc Toft, and Ming Tang.

Work by some 115 artists was included in the exhibitions; 55 of the artists were from Minnesota.

We published four catalogues, including the annual McKnight exhibition publication. While we do not have an explicit sales objective for our exhibition program, we were very fortunate to have sold a great number of pots and sculptures from various exhibitions, well surpassing our budget, with over $23,000 in sales. Also, with the launch of Northern Clay Center’s new website in 2014, exhibitions developed a greater web presence, with works online for sale, and additional images and downloadable didactic material.
In addition to producing the onsite exhibitions and catalogues, the Center pursued new onsite exhibition collaborations, wherein NCC acted as a co-curator for exhibitions featuring Minnesota/North Dakota ceramic artists and St. Croix Valley Watershed ceramic artists, hosted by Plains Art Museum, Fargo, ND, and Phipps Center for the Arts, Hudson, WI, respectively.

Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota, the collaborative exhibition with the Plains Art Museum, featured the work of 79 artists from Minnesota and North Dakota. It highlighted a diverse range of ceramics—from the functional to the sculptural—and brought in visitors from all over the region, with approximately 1000 visitors to the exhibition.

We entered our second year of collaboration with the Phipps Center for the Arts in Western Wisconsin, during which time we celebrated the ceramic art of artists working along the St. Croix Valley Watershed. NCC acts as the curator of this initiative, with the Phipps Center hosting the actual exhibition, artist lectures, and workshops.

### 2014 EXHIBITION ARTISTS 113 individuals

<table>
<thead>
<tr>
<th>Marion Angelica</th>
<th>Andrew McGarva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brother Llewellyn Kouba</td>
<td>Karen McPherson</td>
</tr>
<tr>
<td>Chris Antemann</td>
<td>Donald Miller</td>
</tr>
<tr>
<td>Robert Archambeau</td>
<td>Ernest Miller</td>
</tr>
<tr>
<td>Michael Arnold</td>
<td>Keisuke Mizuno</td>
</tr>
<tr>
<td>Brad Bachmeier</td>
<td>Aldo Moroni</td>
</tr>
<tr>
<td>Tim Berg</td>
<td>Susan Morrissey</td>
</tr>
<tr>
<td>Brian Bolden</td>
<td>Rebekah Myers</td>
</tr>
<tr>
<td>Richard Bresnahan</td>
<td>Heather Nameth Bren</td>
</tr>
<tr>
<td>Robert Briscoe</td>
<td>Mika Negishi Laidlaw</td>
</tr>
<tr>
<td>Christie Brown</td>
<td>Mike Norman</td>
</tr>
<tr>
<td>Lisa Buck</td>
<td>Alwyn O’Brien</td>
</tr>
<tr>
<td>Kevin Caufield</td>
<td>Jeffrey Oestreicher</td>
</tr>
<tr>
<td>Pattie Chalmers</td>
<td>Ann-Charlotte Ohlsson</td>
</tr>
<tr>
<td>Linda Christianson</td>
<td>Kip O’Krongly</td>
</tr>
<tr>
<td>Bruce Cochrane</td>
<td>Linda Olson</td>
</tr>
<tr>
<td>Elizabeth Coleman</td>
<td>Judy Onofrio</td>
</tr>
<tr>
<td>Kelly Conole</td>
<td>Walter Ostrom</td>
</tr>
<tr>
<td>Dick Cooter</td>
<td>Helen Otterson</td>
</tr>
<tr>
<td>Shenny Cruces</td>
<td>Kristen Pavelka</td>
</tr>
<tr>
<td>Guillermo Cuellar</td>
<td>Amelié Proulx</td>
</tr>
<tr>
<td>Mark Davison</td>
<td>Armando Ramos</td>
</tr>
<tr>
<td>Susan Davy</td>
<td>Kelly Rathbone</td>
</tr>
<tr>
<td>Leila Denecke</td>
<td>Nick Renshaw</td>
</tr>
<tr>
<td>Craig Edwards</td>
<td>Robin Reynolds</td>
</tr>
<tr>
<td>Gary Erickson</td>
<td>Colleen Riley</td>
</tr>
<tr>
<td>Michelle Erickson</td>
<td>Meg Roberts</td>
</tr>
<tr>
<td>Marko Fields</td>
<td>Mary Roettger</td>
</tr>
<tr>
<td>Léopold Foulem</td>
<td>Kevin Rohde</td>
</tr>
<tr>
<td></td>
<td>Kimberlee Joy Roth</td>
</tr>
<tr>
<td></td>
<td>Adrian Saxe</td>
</tr>
<tr>
<td></td>
<td>Sean Scott</td>
</tr>
<tr>
<td></td>
<td>Jo Severson</td>
</tr>
<tr>
<td></td>
<td>Todd Shanafelt</td>
</tr>
<tr>
<td></td>
<td>Wil Shynkaruk</td>
</tr>
<tr>
<td></td>
<td>Ginny Sims</td>
</tr>
<tr>
<td></td>
<td>Kelli Sinner</td>
</tr>
<tr>
<td></td>
<td>Daniel Siverson</td>
</tr>
<tr>
<td></td>
<td>Bonnie Marie Smith</td>
</tr>
<tr>
<td></td>
<td>Wesley Smith</td>
</tr>
<tr>
<td></td>
<td>Sarah Reagan Snively</td>
</tr>
<tr>
<td></td>
<td>Vipoo Srivilasa</td>
</tr>
<tr>
<td></td>
<td>Josh Stover</td>
</tr>
<tr>
<td></td>
<td>Michael Strand</td>
</tr>
<tr>
<td></td>
<td>Will Swanson</td>
</tr>
<tr>
<td></td>
<td>David Swenson (MN)</td>
</tr>
<tr>
<td></td>
<td>David Swenson (ND)</td>
</tr>
<tr>
<td></td>
<td>Brendan Tang</td>
</tr>
<tr>
<td></td>
<td>Ming Tang</td>
</tr>
<tr>
<td></td>
<td>Jim Tanner</td>
</tr>
<tr>
<td></td>
<td>Broc Toft</td>
</tr>
<tr>
<td></td>
<td>David Valdez</td>
</tr>
<tr>
<td></td>
<td>Katherine Weikle</td>
</tr>
<tr>
<td></td>
<td>Janet Williams</td>
</tr>
<tr>
<td></td>
<td>James Wolberg</td>
</tr>
<tr>
<td></td>
<td>Tetsuya Yamada</td>
</tr>
</tbody>
</table>
Through strategic community partnerships, in-house offerings, and college and university collaborations, Northern Clay Center’s education and outreach staff reached record numbers of learners. From multi-week classes at NCC and around the community, to short, experiential workshops and week-long clay camps, we tailored our educational offerings to all ages and stages and abilities.

- The Center’s ClayToGo program reached 6,656 youth, families, and school children in 2014, up 3% from 2013. We continued multi-year partnerships with several Minneapolis and St. Paul public schools and school-based programs, while establishing new partnerships with numerous public libraries, day programs for youth and adults with special needs, and Montessori and charter schools. In the spring, ClayToGo provided a clay experience to over 420 students, grades kindergarten through fifth grade, during a multi-month residency at Highland Park Elementary in St. Paul. In the summer, ClayToGo teaching artists worked with a group of high school students with various special needs at South High School in Minneapolis. We entered our fifth year of partnership with Veterans in the Arts and provided ongoing wheel classes for veterans of all ages. From school-aged youth and new immigrant populations, to veterans, to teenagers living with heart disease, our community partners were numerous and diverse.

- ClayToGo increased its visibility through demonstrations and experiential learning at community and neighborhood festivals around the Metro Area. Teaching artists demonstrated on the potter’s wheel at the American Craft Council show in St. Paul, during collaborative programming with the Minnesota Museum of American Art in St. Paul, at the Uptown Art Fair and the Open Streets Franklin Avenue events in Minneapolis, and even beyond the Metro area at the Renville County Fair.

- The ART@HAND program served adults 55+ in a variety of settings (at NCC, in nursing homes and care centers, at independent living centers, etc.) In 2014 we conducted 109 unique partnerships, reaching over 1800 individuals (down from 2012 and 2013, both years included substantial financial support through a 5-year Wallace Excellence Award for audience development). Programs included short workshops and artist demonstrations, extended classes and residencies, and other activities that specifically meet the needs of adults 55+ at various ability levels. Many of our long-time partners secured their own grant funding on behalf of their organizations, in order to provide ongoing and sustainable programing for their residences. Between these partner commitments and our own funds raised, we obtained sufficient resources to continue our work throughout 2014. NCC continues to receive inquiries about ART@HAND programing because of word of mouth recommendations between site staff, teaching artists, and the documentary Art At Hand: Creative Aging With Clay, which continues to air on Twin Cities Public Television. We are especially excited about our work with Volunteers of America, where we created new models of instruction, including weeklong camps for multiple generations of participants, and clay drum-making and drumming courses.

- Throughout the 2014 calendar year, our adult classes served 711
participants, our third consecutive year hitting above the 700 mark. Within that number is significant growth in our introductory-level classes, up to 262 participants, which represents an increase of 22% and 34% over 2013 and 2012, respectively. While overall participation numbers were lower than our peak enrollment of 2013, we offered and ran significantly more workshops, lectures, and other events for new audiences to engage with ceramics and art-making at Northern Clay Center and in the community—78 total events versus 66 in 2013. These statistics show responsiveness to the ever-changing interests of our students, and pursuit of new audiences for the NCC community with whom we hope to engage regularly in the future. We continue to show growth towards our pre-recession class enrollments. Children’s summer camps enrolled 380 students, primarily ages 6 to 13, with an additional enrollment of 194 in teen classes and family workshops with caregivers. A new program for teens saw the enrollment for this busy and hard-to-reach demographic more than double, from 7 last year, to 16 in 2014. While the number of events for families was the highest since 2010, total enrollment was down compared to 2013.

Also in 2014, we offered a paid summer internship for a college graduate pursuing ceramics at a professional level, alongside several dozen other class/camp/program volunteer positions. Additionally, we welcomed two new teaching artists who relocated to Minneapolis from their positions at Baltimore Clayworks, one of our sister organizations.

In the summer of 2014 we hosted a community open house, making a formerly biennial event now a yearly occurrence. Our doors were open for visitors to the McKnight Artists exhibition, as well as free experiences on the potter’s wheels and a handbuilding workshop. We commissioned an interactive installation for the Northern Spark arts festival during which an artist built, installed, and fired an outdoor kiln; this event anticipated 50,000 participants, but was unfortunately hindered by thunderstorms in 2014. We also launched an exciting joint venture with Dangerous Man Brewing Company, reaching new audiences who are interested in local products and experiences making things by hand.

In October, we launched the Minnesota New Institute for Ceramic Education (MN NICE), designed to provide college-level instruction for art educators, adults 55+, serious hobbyists, and post-BFA students. This certificate-based program is the result of over two years of planning and is now one of only a handful of comparable programs around the world. The inaugural class of 7 students, led by artist and educator Ursula Hargens, will also work with well-known artists living and working in the region, as well as visiting artists through NCC’s grant and exhibition programs.

97 ceramic artists led workshops, lectures, events, and classes for NCC in 2014; 38 of these artists were from outside of Minnesota. Overall in 2014, education attendance—including participation in classes, workshops, tours, lectures, and outreach—totaled 20,134, an increase of 8% over 2013. The number of unique offerings/partnerships/collaborative programs held steady at over 640.
From left to right: Mike Helke, sales gallery artist, demonstrating on the wheel; Teaching artist, Lucy Yogerst, with one of her vessels; Family Wheel students enjoying learning to center clay.

### 2014 TEACHING ARTISTS 97 individuals

<table>
<thead>
<tr>
<th>Claudia Alvarez</th>
<th>Daniel Gardner</th>
<th>Mark Lusardi</th>
<th>Monica Rudquist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Angelica</td>
<td>Ernest Gentry</td>
<td>Rory MacDonald</td>
<td>Laura Sarkane</td>
</tr>
<tr>
<td>Chris Antemann</td>
<td>Nick Giles-Lauer</td>
<td>Brady McLearen</td>
<td>Adrian Saxe</td>
</tr>
<tr>
<td>Ryan Archibald</td>
<td>Steven Godfrey</td>
<td>Karen McPherson</td>
<td>Ginny Sims</td>
</tr>
<tr>
<td>Mike Arnold</td>
<td>Bianka Groves</td>
<td>Lorna Meaden</td>
<td>Christopher Singewald</td>
</tr>
<tr>
<td>Tom Bartel</td>
<td>Adam Gruetzmacher</td>
<td>Ron Meyers</td>
<td>Audra Smith</td>
</tr>
<tr>
<td>Brad Begley</td>
<td>Perry Haas</td>
<td>Ernest Miller</td>
<td>Blake Smith</td>
</tr>
<tr>
<td>Rebekah Berg</td>
<td>Ursula Hargens</td>
<td>Emily Mohrbacher</td>
<td>Bonnie Marie Smith</td>
</tr>
<tr>
<td>Margaret Bohls</td>
<td>Sarah Heimann</td>
<td>Kathy Mommsen</td>
<td>Kari Smith</td>
</tr>
<tr>
<td>William Carty</td>
<td>Mike Helke</td>
<td>Tim Myers</td>
<td>Kate Smith</td>
</tr>
<tr>
<td>Kevin Caufield</td>
<td>Autumn Higgins</td>
<td>Ciara Newton</td>
<td>Vipoo Srivilasa</td>
</tr>
<tr>
<td>Matt Cawley</td>
<td>Karin Holen</td>
<td>Risa Nishiguchi</td>
<td>Josh Stover</td>
</tr>
<tr>
<td>Sunshine Cobb</td>
<td>Erin Holt</td>
<td>Justina Ny</td>
<td>Michelle Summers</td>
</tr>
<tr>
<td>Eileen Cohen</td>
<td>Bryan Hopkins</td>
<td>Susan Obermeyer</td>
<td>David Swenson</td>
</tr>
<tr>
<td>Elizabeth Coleman</td>
<td>Amy Hosterman</td>
<td>Alwyn O’Brien</td>
<td>Beth Thompson</td>
</tr>
<tr>
<td>Henry Crissman</td>
<td>Peter Jadoonath</td>
<td>Claire O’Connor</td>
<td>Sue Tirrell</td>
</tr>
<tr>
<td>Shenny Cruces</td>
<td>JD Jorgenson</td>
<td>Lindsay Oesterritter</td>
<td>Theo Uiano</td>
</tr>
<tr>
<td>Victoria Dawes</td>
<td>Matthew Krousey</td>
<td>Walter Ostrom</td>
<td>Alex Watson</td>
</tr>
<tr>
<td>Leila Denecke</td>
<td>Jennica Kruse</td>
<td>Mary Otremba</td>
<td>Mark Whipple</td>
</tr>
<tr>
<td>Lauren Duffy</td>
<td>Brianna Larson</td>
<td>Elaine Palmer</td>
<td>Betsy Williams</td>
</tr>
<tr>
<td>Sanam Emami</td>
<td>Forrest Lesch-Middleton</td>
<td>Ian Petrie</td>
<td>Dustin Yager</td>
</tr>
<tr>
<td>Sara Fenlason</td>
<td>Glynnis Lessing</td>
<td>Peter Pincus</td>
<td>Lucy Yogerst</td>
</tr>
<tr>
<td>Dan Finnegan</td>
<td>Beth Lo</td>
<td>Angie Renee</td>
<td></td>
</tr>
<tr>
<td>Brett Freund</td>
<td>Samantha Longley</td>
<td>Colleen Riley</td>
<td></td>
</tr>
<tr>
<td>Joel Froehle</td>
<td>Peter Lupori</td>
<td>Kevin Rohde</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST SERVICES

ARTIST GRANTS

From left to right: Kelly Connole, Gathering (larger grouping, in-process), 2014, clay, found stool, 26” x 24” x 14”; Andy Shaw, Vases, 2013, thrown and water carved porcelain, 17” x 6.5” x 6.5” and 17” x 9” x 9”; Autumn Higgins, Subway Jars, 2014, porcelain, cone 10 reduction, 13.5” x 8.5” x 13” and 9” x 7” x 4.5”.

Previous page: Teaching Artist, Erin Holtz, guiding participants at the Family Imagination Station at Uptown Art Fair.

We continued to manage the Jerome, McKnight, Fogelberg, Anonymous Potter, and Red Wing Collectors Society Foundation Award programs. And, in 2014, we launched the Warren MacKenzie Advancement Award, a travel/study grant for current students, recent college graduates, or recent apprentices to continue their education in any number of ways. Three grants ranging from $2,300 to $3,500 were awarded for artists to attend summer workshops, pursue public art projects, and study specific techniques with mentors in Minnesota and California. Awardees have also contributed to our online blog: www.northernclaycenter.blogspot.com. This grant program complements our emerging artist residencies, project grants, and mid-career residencies and fellowships, by providing important funding for current students and recent graduates around the country, while honoring an American master potter, Warren MacKenzie.

The 2014 grant recipients and respective jury panels included:
Jerome Ceramic Artist Project Grants—three grants of $6,000 were awarded to Margeaux Claude, Matthew Krousey, and David Swenson. Funded by the Jerome Foundation, St. Paul. Selection panel: Sanam Emami, Bonnie Marie Smith, and Randy Johnston.

McKnight Foundation Fellowships and Residency Grants—two $25,000 fellowship awards to Kelly Connole and Kip O’Krongly; five $6,000 residency awards (plus free studio space and other funds) to Jessica Brandl, Jae Won Lee, Joseph Pintz, Amy Santoferraro, and Andy Shaw. Funded by the McKnight Foundation, Minneapolis. Selection panel: Mary Barringer, Jeff Guido, and Tim Berg.

Fogelberg and Anonymous Potter Studio Fellowships—four awards of free private studio spaces, plus firing and materials allowances, to Autumn Higgins, Brady McLearen, Michelle Summers, and Iren Tete. Fogelberg Studio Fellowships were funded by Soup It Up for Kids, Inc.; Anonymous Potter Studio Fellowships were funded by Smith Sharpe Firebrick Supply and secondary market sales of pottery.

Red Wing Collectors Society Foundation Award—$1,000 to an emerging potter, Jason Trebbs (selected through a nomination process). Supported by the endowed fund at NCC.

Warren MacKenzie Advancement Award to support continued ceramic education for clay artists at emerging/student/post student levels—three awards to artists Kevin Kao, Roberto Lugo, and David Peters. Selection panel: Jeremy Hatch, Steven Young Lee, and Liz Quackenbush.

We worked closely with each of our artist grant recipients throughout 2014 to provide professional development, chances to engage with other artists and the public, and teaching, intern, mentor, and exhibiting opportunities.
2014 was an especially significant year of growth in our studio programs, often in ways that overlapped with other program areas.

January began with a complete overhaul of our kiln room ventilation system, doubling the air-handling capacity in that space and giving it much more sophisticated controls, tied to temperature and air quality sensors. At maximum speed, the new system can completely replace the air in the kiln room approximately every 15 minutes. The difference is palpable and it was comforting to see water vapor literally leave the kiln and flow directly out the exhaust vent.

Many studio artists were excited that the annual NCECA conference would be just a half-day’s drive away in Milwaukee, Wisconsin. For artists who were unable to travel or meet the expense in the past, the opportunity was too great, and they made their first trip to this inspirational and overwhelming gathering.

A group of nine studio artists arranged a dinner at the new restaurant Heyday, featuring handmade dishes as part of the regular service there. The dishes were made by current studio artist Alex Chinn and former studio artist Jack Evert. In a separate outing, 10 studio artists arranged a private tour of the ceramics collections at the Minneapolis Institute of Arts.

By far the most calorie-adding activity organized by studio artists was the Chocolate Smack Down at the September SPOT meeting. Three contestants brought their “famous” brownies to taste; two others brought ice cream; and one entry was a chocolate sauce. The award for best dessert was awarded with rich and fudgy admiration to director, Sarah Millfelt.

The Annual Studio Artist Spring Sale was moved to mid-July, where we hosted and promoted it alongside the Summer Open House, and in conjunction with the Six McKnight Artists exhibition. This exhibition always has a great draw, which boosted traffic and visibility for our 50+ studio artists.

As the late spring rains ended, technicians laid plastic over the studios in preparation for a great deluge of dust and debris. It was not the biblical end times, but instead the installation of a brand new roof over the entire building which prompted our group preparations. Studio Artists kindly demurred from working for a few days during construction, or worked cautiously and at carefully scheduled times to avoid the most noise. Regardless of the inconvenience, the new roof and drainage systems were a welcome improvement.

As noted elsewhere, our studios were also home to some artists working with the New Institute for Ceramic Education. We were pleased to welcome some familiar faces to this program (Kate and Phil Smith, Dawn Malcolm, Robyn Peterson) and excited to introduce others to NCC and to Minnesota. Vered Binyamini joined us from Sunnyvale, California, and Juss Heinsalu...
came from Tallin, Estonia, to work with the first year of this educational initiative.

In the annual handing of the baton, we thanked Robyn Peterson for her leadership of the SPOT program and events in 2014 and welcomed Maia Homstad as our new coordinator.

As in past years at NCC, our artists served through this program continued to represent the full spectrum of makers—emerging and mid-career, post-academic programs and pre-retirement, graduates of our adult classes and professionals on sabbaticals, and locals and visiting international artists. Our studios were home to 61 artists in 2014.

2014 STUDIO ARTISTS 61 individuals

Marion Angelica  Ryan Archibald  Susan Bergan  Vered Binyamini  Judah Birkeland  Pam Bonzelet  Evelyn Browne  Tom Carli  Alex Chinn  Elizabeth Coleman  Peter D’Ascoli  Mark Davison  Victoria Dawes  Amanda Dobbratz  Lauren Duffy  Jack Evert

Sara Fenlason  Ben Fiess  Adam Gruetzmacher  Uve Hamilton  Juss Heinsalu  Lois Ann Helgeson  Autumn Higgins  Maia Homstad  Franny Hyde  Jenny Jones  Carla Kennedy  Bill Kobe  Matthew Krousey  Jennica Kruse  Lizzy Lawrence  Cynthia Levine

Dawn Malcolm  Marilyn Matheny  Marta Matray  Kate Maury  Brady McLear  Susan Obermeyer  Claire O’Connor  Jordan Olsen  Mary Otremba  Mark Parker  Robyn Peterson  Ian Petrie  Robin Polencheck  Andrew Quinn  Angela Renee  Kathryn Rosebear  Jack Rumpel  Chris Scott  Chris Singewald  Audra Smith  Phil Smith  Kate Smith  Julie Springer  Michelle Summers  David Swenson  Iren Tete  Brittany Trushin  Mary Ann Wark  Dustin Yager  Judith Yourman

Studio Artist and tour guide, Phil Smith, leading a group around the kiln room.
There were numerous highlights to our sales gallery and APF programming in 2014, which included:

- We continued the "Members Only Preview Hour" for early access to our American Pottery Festival (APF) and Holiday Open House (HOH) events. Additionally, we added a Members, Friends, and Family night for holiday shopping in the gallery. The HOH and APF experienced the 5th and 3rd highest sales returns, respectively. Attendance at both events was high, with over a thousand individuals visiting NCC over the course of the event hours.

- NCC’s gallery extended its representation of high-quality ceramics beyond its own store and website. Over a thousand pots by Minnesota and Wisconsin artists were for sale at the annual ceramic conference of NCECA (National Council on Education for the Ceramic Arts) in Milwaukee, Wisconsin, in March of 2014. We also established a partnership with a local alehouse, where we conducted potter’s wheel demonstrations and offsite sales of ceramic beer steins. The partnership continued throughout 2014, with stein-making workshops at NCC, and plans for future offsite, hands-on workshops at this and other alehouses. We’ve reached dozens of new audience members through this initiative.

- Overall, the Center’s sales gallery represented 104 artists throughout the year, including holiday and APF artists, with 43 of those artists residing in Minnesota. Our gallery representation expanded to include nine jewelry artists who work with clay; their work was unveiled during the launch of our holiday sale season.

- Our year-end gallery sales totaled over $270,800, an increase of 26% and 23% from 2013 and 2012, respectively. Online sales increased by 117% over 2013, which accounted for 9.1% of the overall gallery sales in 2014, an increase of almost 5% over 2013.

- Online analytics were employed throughout the calendar year in an effort to identify supporters at various media outlets, better realize the most efficient use of advertising dollars, and track the public’s response to our internal marketing efforts through social media.

- Northern Clay Center raised $4,380 from the sale of Warren MacKenzie work online. These funds help to support the Warren MacKenzie Advancement Award, a research/education/professional development grant for emerging ceramic artists from across the country. The sales gallery also raised $3,765 through re-collect, a secondary market sale of pottery, proceeds from which go to support NCC’s Anonymous Potter Studio Fellowship program.
2014 SALES GALLERY ARTISTS 104 individuals

<table>
<thead>
<tr>
<th>Name</th>
<th>Gallery/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martye Allen, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Marion Angelica, NCECA</td>
<td></td>
</tr>
<tr>
<td>Margaret Bohls, APF</td>
<td></td>
</tr>
<tr>
<td>Birdie Boone, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Wayne Branum, NCECA</td>
<td></td>
</tr>
<tr>
<td>Andy Brayman, APF</td>
<td></td>
</tr>
<tr>
<td>Robert Briscoe, NCECA</td>
<td></td>
</tr>
<tr>
<td>William Brouillard, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Kevin Caufield, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Victoria Christen, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Linda Christianson, Holiday</td>
<td></td>
</tr>
<tr>
<td>Sunshine Cobb, APF</td>
<td></td>
</tr>
<tr>
<td>Dick Cooter, Visiting</td>
<td></td>
</tr>
<tr>
<td>Guillermo Cuellar,</td>
<td></td>
</tr>
<tr>
<td>Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Sandra Daulton Shaughnessy, Holiday</td>
<td></td>
</tr>
<tr>
<td>Victoria Dawes, Holiday</td>
<td></td>
</tr>
<tr>
<td>Zsiri Dempsey, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Leila Denecke, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Josh DeWeese, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Paul Dresang, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Sanam Emami, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Gary Erickson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Kathy Erteman, APF</td>
<td></td>
</tr>
<tr>
<td>Paul Eshelman, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Deborah Evans-Paige, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Dan Finnegan, APF</td>
<td></td>
</tr>
<tr>
<td>Emily Free Wilson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Brett Freund, APF</td>
<td></td>
</tr>
<tr>
<td>Willem Gebben, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Ernest Gentry, APF</td>
<td></td>
</tr>
<tr>
<td>Steven Godfrey, APF</td>
<td></td>
</tr>
<tr>
<td>Bill Gossman, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Ryan Greenheck, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Jim Grittnor, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Richard Gruchalla &amp; Carrin Rosetti, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Adam Gruetzmacher, Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Perry Haas, APF</td>
<td></td>
</tr>
<tr>
<td>Ursula Hargens, Holiday, NCECA</td>
<td></td>
</tr>
<tr>
<td>Mike Helke, Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Linda Hillman, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Butch Holden, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Bryan Hopkins, APF</td>
<td></td>
</tr>
<tr>
<td>Bob &amp; Cheryl Husbry, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Sarah Jaeger, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Eric Jensen, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Lydia Johnson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Randy Johnston, NCECA</td>
<td></td>
</tr>
<tr>
<td>Matt Kelleher, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Gail Kendall, APF</td>
<td></td>
</tr>
<tr>
<td>Karin Kraemer, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Gib Krohn, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Matthew Krousey, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Jamie Lang, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Forrest Lesch-Middleton, APF</td>
<td></td>
</tr>
<tr>
<td>Beth Lo, APF</td>
<td></td>
</tr>
<tr>
<td>Cara Long, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Lee Love, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Warren MacKenzie, Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Ruth Martin, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Kate Maury, NCECA</td>
<td></td>
</tr>
<tr>
<td>Jan McKeachie Johnston, Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Ron Meyers, APF</td>
<td></td>
</tr>
<tr>
<td>Ernest Miller, APF</td>
<td></td>
</tr>
<tr>
<td>Megan Mitchell, Holiday</td>
<td></td>
</tr>
<tr>
<td>Heather Nameth Bren, NCECA, Holiday, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Mike Norman, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Kip O’Krongly, Holiday, NCECA</td>
<td></td>
</tr>
<tr>
<td>Lindsay Oesterritter, APF</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Oestreich, Sales Gallery, NCECA</td>
<td></td>
</tr>
<tr>
<td>Eric Pardue, APF</td>
<td></td>
</tr>
<tr>
<td>Mark Pharis, NCECA</td>
<td></td>
</tr>
<tr>
<td>Peter Pincus, APF</td>
<td></td>
</tr>
<tr>
<td>Emanuela Porceli, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Liz Quackenbush, Visiting</td>
<td></td>
</tr>
<tr>
<td>Colleen Riley, Visiting</td>
<td></td>
</tr>
<tr>
<td>S. C. Rolf, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Monica Rudquist, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Pete Scherzer, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Tricia Schmidt, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Deborah Schwartzkopf, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Yoko Sekino-Bové, Holiday</td>
<td></td>
</tr>
<tr>
<td>Johanna Severson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Laurie Shaman, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Andy Shaw, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Grace Sheese, Visiting</td>
<td></td>
</tr>
<tr>
<td>Kari Smith, APF</td>
<td></td>
</tr>
<tr>
<td>Erin Smith, Jewelry</td>
<td></td>
</tr>
<tr>
<td>Josh Stover, Holiday</td>
<td></td>
</tr>
<tr>
<td>Will Swanson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>David Swenson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Munemitsu Taguchi, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>John Thomas, APF</td>
<td></td>
</tr>
<tr>
<td>Sue Tirrell, APF</td>
<td></td>
</tr>
<tr>
<td>Kyla Toomey, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Theo Uliano, APF</td>
<td></td>
</tr>
<tr>
<td>Alex Watson, APF</td>
<td></td>
</tr>
<tr>
<td>Christy Wert, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Betsy Williams, APF</td>
<td></td>
</tr>
<tr>
<td>Tara Wilson, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>Michael Wisner, Sales Gallery</td>
<td></td>
</tr>
<tr>
<td>gwendolyn yoppolo, APF</td>
<td></td>
</tr>
<tr>
<td>Judy Yourman, Jewelry</td>
<td></td>
</tr>
</tbody>
</table>
ADMINISTRATION AND NUMBERS

STAFF

2014 was a year of high productivity and creativity by Northern Clay Center staff, with the launch of two new artist services programs (MN NICE and the Warren MacKenzie Advancement Award), increased sales in the sales gallery, and the exploration of new educational offerings.

As ever, staff worked tirelessly to ensure the highest quality of programming, attention to customer service, the development of new audiences, and attention to the health of our physical space. Some staff completed their tenures at NCC in 2014. NCC’s artist grants and development manager, Christian Novak, and the web and marketing associate, Emily Dyer, both departed NCC within the first half of 2014. In the interim, Director Sarah Millfelt managed the 2014 artist grants awards, which later transitioned to NCC’s Head of Education and Studio Programs, Dustin Yager.

The development and website-related tasks from the previous job were reassigned to a new three-quarters time Web/Marketing Associate, who was brought on in the summer of 2014—Amanda Dobbratz. NCC used the staff change as an opportunity to better assess its long-term technology goals, and it later engaged the services of Steve Basille (Zebrawrnx) to manage its email, server, and other technology needs.

After months of research, upgrades and tweaks, NCC’s office technology was high performing and appropriate for operations; and the productivity of senior staff again increased due to better functioning computer and email systems, enabling work to be done remotely as needed.

Our outreach technician, Lauren Duffy, left the Center in May to pursue employment at the Science Museum, and NCC hired Brittany Trushin as her replacement in June. Justina Ny joined the sales gallery staff on a part-time basis in October.

BUILDING

2014 continued NCC’s strategic course of bettering our facility at 2424 Franklin Avenue East. We completed Phase 1 renovations in late summer, with an upgrade to our kiln room ventilation system and a total roof replacement. We also rezoned a section of our property to enable potential expansion. In late summer, the board of directors approved Phase 2 of renovations, which was started in late 2014, to be completed in the spring of 2015. Phase 2 will include refinishing and repair to our interior concrete floors, exterior tuck-pointing and painting, and repair and replacement of windows.

Additional improvements to the facility in 2014 included a newly remodeled and expanded glazing area for students and the purchase of four new potter’s wheels.

DIVERSITY

NCC laid the groundwork for increasing the racial and cultural diversity of our constituency. We consider lifelong learning a key component to keeping the field of ceramics vibrant and rich. Many individuals, however, are not provided with the opportunity to develop an appreciation for clay, despite their interest. Within the spectrum of constituents we serve, often times, persons of color represent a gap in our reach. Many of our neighbors are East African, first- and second-generation immigrants, who are not in a position to pay for continued education, or do not have a way of working with professional artists. This issue ultimately impacts the lack of diversity within the greater field of ceramics; it is a common issue among our sister clay organizations and is a major reason that the field has remained homogenous.
In an effort to increase the diversity of our constituency, we’d laid plans to use our roster of upcoming exhibitions and related outreach in 2015 and 2016 to better reach communities of color, and bridge the gap of clay education from youth to professional artists. A first step is to engage with the East African immigrant community in Seward. We’ve identified an ambassador/craftsman for our work with this population, and are now in the planning stages of a yearlong initiative to provide programs to youth, adults and seniors from the Oromo, Ethiopian, Tigre, and Somali cultures. In late 2014, we hosted an event for over 50 people from this community — many had not visited the Center prior to that day. This event was a kickoff to what will hopefully be a long-term relationship with these neighbors. Our classes for East African seniors begin in February of 2015.

The organization successfully supported ongoing programming efforts through donations and memberships, with an increase of 42% in donations over 2013, due to an unexpected sizable one-time gift and several memorial gifts; and an increase of 4% in membership income. Outreach and education income held steady over 2013. Sales gallery sales (both online and in-store) far surpassed budget and our 2013 totals by over 26%; exhibition sales were 35% over budget and 19% higher than 2013 sales. These substantial increases, along with very conservative budgeting and spending, helped produce a year-end net income. Our Phase 1 renovations were made possible through the use of NCC building reserves.

The Clay Center ended 2014 with a very impressive total paid out in support to artists through grants, teaching fees, and commissions. We paid out over $500,000, the highest annual payout to date and a 10% increase over 2013, bringing the total paid to artists since 1995 to $7,037,835.
In retrospect, perhaps the dog sled and the great pyramid are not the best visual for NCC’s programming. Considering that the resource of greatest importance for this organization is the people who make it all work, let’s go with the Olympic volleyball team. For, what makes the magic happen (or who in this case) are those who create the art, those who give to the organization (be it through time, talent, or money), those who care, those who share, those who advocate—all of whom must work together and for the mission: the advancement of the ceramic arts.

The Clay Center continues to attract amazing and talented staff that works tirelessly to bring our programs to new audiences. The board of directors is comprised of bright and networked individuals who care deeply about the ceramic arts. The students and volunteers consider NCC’s 24th and Franklin address their home away from home, and as such, retain a sense of ownership and ambassadorship. The artists we serve continue to challenge assumptions about the material and its possibilities. The donors who support Northern Clay Center remain committed to making possible the continued evolution of our programs. The medium—clay—ensures an endless amount of exploration for creation, an ever-changing visual language, and an accessibility unmatched by other media.

Northern Clay Center is honored to keep company with such amazing individuals, while working collectively to advance the medium. Thank you to all who were part of our 2014 successes and learnings.
STAFF (with current titles)

Sarah Millfelt, Director
Michael Arnold, Exhibitions Manager
Elizabeth Coleman, Publications Assistant
Amanda Dobbratz, Web and Communications Associate (from June)
Lauren Duffy, Outreach Technician (to May)
Emily Dyer, Web Associate (to April)
Jessie Fan, Bookkeeper
Adam Gruetzmacher, Building Maintenance Technician
Chelsea Kelly, Sales Gallery Assistant (to August)
Matthew Krousey, Sales Gallery Assistant
Jennica Kruse, Education Materials Technician (from August)
Karen McPherson, Sales Gallery and Special Events Manager
Emily Mohrbacher, Sales Gallery Assistant
Christian Novak, Information and Artists Grants Manager (to May)
Justina Ny, Sales Gallery Assistant (from October)
Brittany Trushin, Outreach Technician (from June)
Ian Petrie, Sales Gallery Assistant and Registrar
Chris Singewald, Outreach Manager
Audra Smith, Materials Coordinator and Technician
Jennifer Tatsuda, Business Manager
Dustin Yager, Head of Education and Artist Services

BOARD OF DIRECTORS (served all or part of 2014)

Lynne Alpert
Nan Arundel
Mary K. Baumann
Craig Bishop
Robert Briscoe
Philip Burke
Linda Coffey
Debra Cohen
Nancy Hanily-Dolan
Bonita Hill, M.D.
Sally Wheaton Hushcha
Christopher Jozwiak
Mark Lellman
Bruce Lilly
Teresa Matsui Sanders (to March)
Alan Naylor
Mark Pharis
Rick Scott
T Cody Turnquist
Robert Walsh
Ellen Watters
Volunteers

Marion Angelica  
Ryan Archibald  
Bob Arnoldy  
Anna Beadle  
Aaron Becker  
Haley Beekman  
Sue Bergan  
Vered Binyamin  
Kate Brayman  
Evelyn Browne  
Phil Burke  
Matt Cawley  
Joyce Clarkin  
Ellen Cline  
Debra Cohen  
Eileen Cohen  
Theresa Crosby  
Tom Henry David  
Mark Davison  
Victoria Dawes  
Leila Denecke  
Amanda Dobbratz  
Jimmy Dolan  
Matt Dooley  
Lauren Duffy  
Elaine Dunbar  
Nancy Edwards  
Susan Feigenbaum  
Stuart Gair  
Diane Gamm  
Rich Gilchrist  
Blanka Groves  
Anders Hamilton  
Nancy Hanily-Dolan  
Ursula Hargens  
Bette Hart  
Juss Heinsalu  
Melissa Henning  
Ed Heyl  
Autumn Higgins  
Kristine Hites  
Erin Holt  
Maia Homstad  
Kaitlyn Hopper  
Franny Hyde  
LeAnne Jasper  
Jd Jorgenson  
Jo Kayser  
Sheila Keefe  
Chelsea Kelly  
Bri Larson  
Mark Lasoff  
John Layer  
Ann Leitel  
Mark Lellman  
Sam Longley  
Danielle Louden  
Dawn Malcolm  
John Masello  
Marilyn Matheny  
Marta Matray  
Tippy Maurant  
Kate Maury  
Brady McLearan  
Candice Methe  
Kaspar Millfelt  
Larry Millfelt  
Joseph Moore  
Graham Morkebake  
Katrina Mosher  
Jim Muffinger  
Ciara Newton  
Meagan Nishi  
Risa Nishiguchi  
Mel North  
James Norton  
Christina Novak  
Susan Obermeyer  
Alwyn O’Brien  
Claire O’Connor  
Patti Olsen  
Mary Otremba  
Helen Otterson  
Nick Pechacek  
Dawn Perault  
Robyn Peterson  
Mary Radford  
Angie Renee  
Jessie Ring  
Andrew Rivera  
Sabrina Rogers  
Holly Ross  
Denise Rouleau  
Kelsie Rudolph  
Jack Rumpel  
Brenda Ryan  
Erik Sather  
Chris Schleif  
Sue Schweitzer  
Chris Scott  
Rick Scott  
Ray Serrano  
Herbie Sewell  
Amy Smith  
Kate Smith  
Phil Smith  
Karen Starr  
Gary Steinman  
Alexis Stiteler  
Natalee Stockdale  
Lynn Straus-Albee  
Norman Strizek  
Kristen Stuenkel  
Michelle Summers  
Phil Swanson  
David Swenson  
Emily Tani-Winegarten  
Betsy Tapper  
Angelo Taylor  
Iren Tete  
Beth Thompson  
Heather Tietz  
Abbie Ulstad  
Ellen Watters  
Sally Wheaton-Hushcha  
Kristen Witham  
Joseph Woodward  
Lucy Yogerst  
Judy Yourman
MEMBERS AND DONORS

Andriana Abariotes
Suzi Abramson-Johnson and Phil Johnson
Beckie Aitken
Lynne Alpert
Pat Amerson
Judith Anderson
Linnea Anderson
Marcia Anderson
Mark Anderson
Anonymous
Nancy Anson
Gordon Apple and Susan Thornton
Tom Arneson
Bob Arnoldy
Nan Arundel
Jessica Askew and David Galle
Martha and Bruce Atwater
Virginia Aug
Barbara Bach
Posey Bacopoulous
Bapna Household
Susan Barnes
Steve Basile
Mary K. Baumann and Will Hopkins
Anna Beadle
Carol Beck
George Beers
Miles Belgrade
Sixto Beltrandy and Monica Rudquist
Lisa Benish
Dominique and David Bereiter
Lois Berman
Brad Berrington
Aurora Besse
Colleen Bindley
Alicia Bishop
Cathy and Craig Bishop
Ellen Bjork
Randy Blase
Robin Block
Suzanne Bockstedt
Mary Bonstrom
Andy and Linda Boss
James Bottomley
Ahme Bowen
Martha Brand
Wayne Branum
Robert Briscoe
Emilie Britton
Irene Brons
Ronnie and Roger Brooks
Sheila and Daniel Broughton
Melissa Brown
Evelyn Browne
Carolyn and Philip Brunelle
Lisa Buck
Philip Burke
Lynda Buscis
Tim Carl and Jean Garbarini
Mike Carls
Mary Jo Carr
James Carter and Victoria Miller
William Casey and Betty Grant
Amy Cass
Natasha Cejudo
Sheldon and Lili Chester
Bernadette Christiansen
Linda Christianson
Kate Christopher
Joyce Clarkin
Monna Cochran
Linda Coffey
Ann Cohen
Debra Cohen
Peggy Cooper
Ric and Maureen Cox
Gwen Crabb
Ruth Crane
Sharon Creamer
Theresa Crosby
Guillermo Cuellar
Douglas and Goldyne Cunningham
Peter D’Ascoli
William and Catherine Daley
Diane Damer
Steven Damer
Ken Darling
Barb and Fran Davis
Mel Dickstein and Linda Foreman
William Dikel
Ruth Donhowe
David Doth
James Doust and Richard North
Bill Drake
Jeanne Baker Driscoll
Rene Ducret
Jackie Duffus
Joseph Duffy and Lois West Duffy
Elaine Dunbar
Jean Ann Durades
Barbara Ejadi
Judy Emmings
Kay and Gerald Erickson
Nancy Erpestad
John Evans
Greg Evenson
Susan Feigenbaum
Diane and Michael Feldman
Ann Fenderson and Ellen Watters
Sara Fenlason and Trish Kirk
Andrew and Bridget Ferguson
Marko Fields
Frank Fitzgerald
Kathleen FitzGerald
Sam Folks Williams and Kate Knuth
Ken Ford
Ned Foster and Laura Tiffany
Dick and Jodi France
Natalie Frankel
Julia Froemke
Naomi Fujioka
Charles Fuller and Constance Mayeron Cawles
Kathleen Gabrielsen
Robert Gaertner
Ruthen Youngren Gagner
Emily Galusha and Don McNeil
Diane Gamm
Nancy Gerber
Donna Gertsinger
Nancy Gianoli
Gretchen and Douglas Gildner
Joline Gitis and Steven Miles
Angela Goddard
Susie Goodin
Sam Grabarski
Larry Gravitz
Lowell Greenwood
Colleen Gregor
James Grittner
Claire Gromoll
Sarah Guillet
Joan Hackel and Peter Michalowski
Myra Hackfort-Roufs
Anne Haddad and Kelly Connole
Robert Hainlen
Patrice Hallbach
Sue Hall
Uve Hamilton
Nancy Hanly-Dolan
Kathy Hanna
Robyn Hansen
Val and Jerry Harlow
Peter Harper and Monique Muggli
Julie Harris
Bette Hart
Kris Haugen
Blanche and Thane Hawkins
Jean Hawton
Lyle and Connie Helke
Texas Hemmaplardh and Rob McCarter
Laurel Hendrickson
Carl Herbert
Joan Higinbotham
Bonita Hill, M.D.
Brandon Hill
Sophia Hill
Cecily Hines
Kristine E. Hites
Cynthia and Russell Hobbie
Rachael Hoffman-Dachelet
Jim Holan
Karin Holen
Steven Hoppenrath and Julia Roath
Kay Hoskins
Mary Ann Howard
Robert Hunter
Sally Wheaton Hushcha
Larry Hutchings
Jay and Cynthia Ihlenfeld
Pat Jacobsen
Carol A. Johnson
Doug Johnson
Janet R. Johnson
Richard Johnson and Mary
Kalish-Johnson
Veronique Johnson
Patricia Jones
Steven Jongewaard
Christopher Jozwiak
Minnie Kahn
Richard Kain and Katherine
Simon Frank
John Kaplan
Jo Kayser
Karen Margaret Keenen
Jim Kelley
Gail Kendall and Kent Miller
Linda Ketokoski
Stephan Kieu and Julia Timm
Lyndel and Blaine King
Rob Kinghorn
Kelly Kinney
Jay Kirihara
Helen Kivnick
James A. Klein
Maren Kloppmann
Ruth DeYoung Kohler
Anita Sue Kolman
MEMBERS AND DONORS

Natalia Koughan
Nancy Krant and John Oliva
Josh and Willow Kreibich
Ben Kremenak
Betsy Kremser
Tim Kunin
Jerome Kylo
Maria Labhard
Lenore Lampi
Selina Larsen
Lisa Larson
Mark Lasoff
Lizzy Lawrence
Ann Leitel
Mark Lellman and Lisa Brown
Constance Lepro
Matthew Levy
Erin Lewis
James W. Lewis
Jichia Liao
Sara and David Lieberman
Bruce Lilly
Dan and Bettine Lipman
Doug Lissick
Ann Longfellow and
David Bryan
Lee Love
Kathleen Lucas
Peter and Catherine Lupori
Sarah Lutman and
Rob Rudolph
Warren and Nancy MacKenzie
Mary Maltese
Gary Mandel
Roger Mandel
Judith Levin Marshall
Ruth Martin
Marta Matray
Teresa Matsui Sanders
Howard Mattson
Susan McAninch
Mary McGaa
Carla McGrath and
Cole Rogers
David and Esther McLaughlin
Nancy McLean
Daniel Melberg
Lotte Melman
David Menk
Susan Merrick
Sharon Merritt
Robert and Mary Merritt
Frances Michaelson
Clark Miller and
Sabra Waldofogel
Larry and Pat Millfelt
Sarah Millfelt and Mike Helke
Diane Millner
Lynda Mitz
Sheila and James Moar
Robert and Kathleen Moe
Scott and Julia Moen
Kathy Mommensen
Joan and Walter Mondale
William Mondale
George Moore
Harper Moore
John Morse and Joe Hamilton
Linda Morse
Tom Myers
Rosanne Nathanson
Alan and Dena Naylor
Clareyse Nelson
Ann Neendorf
Jan and Rick Neville
Justin Newhall and
David Zucco
Anne Nickoloff
Stuart and Kate Nielsen
Paula Ninas
Mary Ann Nord
Meredith Norstrom
Mel North
Paul and Susan Novak
Patty O'Connor
Mickey O'Kane and Richard
Rosenberg
Kip O'Krongly
Patrick O'Rourke
Ron Ofstead and
Claudia Poser
Jennifer Olivarez
Gil Olson
Rob Ostrander and Ron Linde
Rachel Pankratz
Marcia Paul
Rick Penning
Sandra Penning
Dawn M. Perault
Mary and Peter Petersen
Douglas R. Peterson
Shannon Peterson
Kate Pfaffinger
Mark Pharis
Ann Phillippi
Chris Phillips
Sydney Phillips
Jay Phinney
Ernie Pines
Jacqueline Poh-Leong
Thomas Pohman and
Robyn Murray
Robin Polencheck
Natasha Poppe
Ginna Portman-Amis
Barb Pratt
Harriet and Walter Pratt
Stephanie Prem and
Tom Owens
Emily Price
Ryan Prins
Duane Pulford
Kiki Purkaysatha
Tom and Mary Racciatti
James Radde
Mary Radford
John Rajtar
Bill and Barbara Read
Lawrence Redmond
Vicki Reece
George Reid
Katie Remole
Grata Reynolds
Jim and Susan Ridenour
Katherine Rines
Louise Robinson
Marilyn and Mark Rosberg
Carla Roscoe
Kathryn Rosebear
Ted Rowland
Joseph Rubin
Jack Rumpel
Suzanne Runte
Jim Rustad and Kay Thomas
Brenda Ryan
Jenna Samson
Gerald Sanders
Kay Sandri
Nate Saunders
Susanne Savett
Richard Scarlett
Barry Schaudt
Mary Schleevogt
Paul and Susan Schultz
Sue Schweitzer
Martha Schwem
Rick Scott
Ramon Serrano
Ed Sevals
Johanna Severson
Iris Shaker-Check
Sharon Shapiro
David Shelby
Juliane B. Shibata
Robert Silberman
Al and Barbara Simon
Michael Simon and
Susan Roberts
Rich and Louise Simons
Nan Skelton and Peter Leach
Jennifer Skinner
Phil and Kate Smith
Suzy Swanson
Forrest Snyder
John Sokalski
Kenneth and Diana Stein
Gary Steinman
Carol Stenklyft
Yvonne Sterioff
Andrea Stern
Rosemary Stern
Pat Strandness
Jan Suter
Claudia and Dick Swagger
Brita Swanson
Meg Swanson
Sarah Sweett
Elizabeth Tapper
Jennifer and Charles Tatsuda
Bob Taylor
Matthew Tebbutt
Beth Thompson
Patricia Tomlinson
T Cody Turquista
Steve and Patty Uchytel
Paul Vahle
John and Audrey Van Cleve
Zsolt and David Vincze
Lynn Wadsworth
Martha Walsh
Regina Walsh
Robert J. and
Dianne E. Walsh
Mary Ann and David Wark
Connie Gunderson Warner
Ruth and David Waterbury
Susan Weidner and
Jim Woodman
Jo and Howard Weiner
Pamela Weiner and
James Wittenberg
Steve and Lindie Wicklund
Frank and Frances Wilkinson
Tom Willis
Sharon and Cal Wilson
Jodi Wolke
Jean Wood
May Wu
Ann Wynia
Wilson Yates and Gayle
Graham Yates
Jessy Yeh
Cindy Young
Patricia Young
Laura Zimmermann and
Lee Zuko
Jeannie Zlonis
Michael Zwank
Northern Clay Center thanks its cadre of very special institutional and individual donors, who are crucial to our ability to fulfill our mission. Our ability to accomplish the items outlined above and serve a vast group of constituents was made possible because of the support from these entities who love and delight in the material itself. The continued support allowed us to be nimble and responsive to the various trends in ceramics, the changes in audience development and participation, and the needs of our constituents. Their confidence in the management and quality of our programs has been crucial to our ability to remain relevant to our audience, to the clay artists, and to the greater clay and craft world.

Ameriprise Financial
Elmer L. & Eleanor J. Andersen Foundation
Anonymous
Birchwood Cafe
Breadsmith
Patrick and Aimee Butler Family Foundation
Margaret A. Cargill Foundation
Community Health Charities of Minnesota
Continental Clay Company
Arthur T. Erickson Foundation
Gardens of Salonica
General Mills Foundation
Great Ciao
Walter McCarthy and Clara Ueland through the Greystone Foundation
Harriet Brewing
John L. and Catherine J. Hill Charitable Gift Fund
Jerome Foundation
The McKnight Foundation
Minneapolis Jewish Federation
Minnesota State Arts Board
Minnesota Women Ceramic Artists
Peace Coffee
Peregrine Capital Management, Inc. Fund of The Minneapolis Foundation
Printing Enterprises, Inc.
RBC Wealth Management
Red Wing Collectors Society Foundation
River Road Foundation
Robins, Kaplan, Miller & Ciresi L.L.P.
Schaller Gallery
Smith-Sharp Fire Brick Supply
Soup It Up for Kids, Inc.
Edson and Harriet Spencer Fund of the Minneapolis Foundation
Robert Steinman Family Charitable Foundation
R.E. Swagger Family Foundation
Target Foundation
Trax Gallery
United Arts Fund, including contributions from hundreds of employees at companies throughout Minnesota.
US Bancorp Foundation
The Wallace Foundation
Windgate Charitable Foundation
The Wine Company
Zipps Liquors