2017
Emerging Artist Residencies

Fogelberg and Anonymous Artist Studio Fellowships
Application Information and Eligibility

The Emerging Artist Residency program encompasses two unique Fellowships, designed to provide up to four ceramic artists with an opportunity to be in residence for one year at Northern Clay Center, where they can develop their own work, as well as exchange ideas and knowledge with other ceramic artists.

Each residency recipient will have a shared, furnished studio space with 24/7 access to NCC’s facilities from September 1, 2017, to August 31, 2018. In addition to the workspace, each fellowship includes a materials and firing stipend and professional development and enrichment opportunities through NCC’s education, exhibitions, and sales gallery programs, for qualified and interested fellows. A group exhibition featuring work produced during the fellowship period will take place in January 2019, at Northern Clay Center, at the conclusion of the grant period. Recipients have the opportunity to present a brief image talk about their work in conjunction with the exhibition.

The Anonymous Artist Studio Fellowship (formerly the Anonymous Potter Studio Fellowship) will be awarded to two emerging ceramic artists working in a functional, sculptural, or installation-based manner. The Fogelberg Studio Fellowship will support two emerging ceramic artists working in a functional manner, who are interested in pursuing a career in studio pottery.

Both Fellowships provide opportunities for professional development (to include internships, teaching, or other opportunities), based on interest and experience. The Fogelberg Fellows will have an additional, offsite exhibition, tentatively scheduled for autumn of 2018.

If you have questions about the eligibility of your work, or how this residency can be successful for you, please contact Head of Education and Artist Service Programs Jill Foote-Hutton at 612.339.8007 x314 or jillofootehutton@northernclaycenter.org.

These programs are made possible by generous contributions from several anonymous donors, from Smith Sharpe Firebrick Supply, as well as various secondary market sales at Northern Clay Center, with the intention to nurture the creative expression of aspiring ceramic artists.

By submitting one application, your work will be considered for both the Fogelberg Fellowship and the Anonymous Artist Fellowship, as appropriate. The deadline to apply for the Emerging Artist Residencies is April 14, 2017 by 5 pm (this is NOT a postmark deadline).

Eligibility

- Eligibility is restricted to clay artists who have completed all formal undergraduate academic training by the start of the grant period (September 1, 2017), who are not currently enrolled full or part-time in a degree-granting institution (including BA, MFA, or a teaching certification program), and who are not employed full-time as a ceramics teacher at the college level. Applicants are NOT required to have a degree.
- You CAN APPLY for all, but CANNOT RECEIVE any combination, of the Emerging Artist Residencies, Jerome Ceramic Artist of Color Residency, NCC’s Education Technician/Resident Artist position, and the Warren MacKenzie Advancement Award.
- Current Emerging Artist Residents cannot apply again until three years after the date of their award. (A 2015 fellowship recipient cannot apply again until the 2018 grant cycle.)

Please note: a college degree is NOT required to apply for this or any NCC award. We encourage applicants who would like to make clay and creativity a continuing part of their lives, even if they do not or have not pursued it in a post-secondary institutional setting.

Schedule

The application deadline for 2017 awards is Friday, April 14, 2017, by 5 pm. All applications must be received at Northern Clay Center via our online form or in hard copy, along with the required digital images.
by this day and time. This is now a postmark deadline. Faxed, emailed, or late applications will not be accepted.

Selection and Notification
Application materials will be reviewed by a three-member panel, who will select the recipients on the basis of perceived merit. Applicants will be notified of the outcome of the selection process in late May 2016. Artists must be in residence at NCC between September 1, 2017 through August 31, 2018. Due to the timing of this particular grant program and the availability of the studio space, these dates are non-negotiable.

For questions, visit our website at www.northernclaycenter.org/artist-services or contact Jill Foote-Hutton at 612.339.8007 x 314 or jillfootehutton@northernclaycenter.org.

Application Process
Your application must include:

- This application form, in hard copy or via the online form.
- A residency proposal explaining the intended focus and growth of your work during the residency year. Describe the difference this fellowship will make in your development as a professional artist. (1 page maximum, formatted as a PDF.)
- 10 digital images via webform submission or CD. Please do not display your name on the image. Images will be projected on the wall and viewed one at a time. **Image files should be labeled with last name, first initial, and numbers indicating your preferred viewing order (example: doe1.jpg).** Do not include any other information in the filename. Digital images must be saved as JPGs at 96 pixels per inch (ppi) and should not measure greater than 1024 pixels along the image's longest dimension. Additional information regarding image size and format is available at www.northernclaycenter.org. If submitting a CD, discs will not be returned.
- Image list for all digital images that must include artist name, titles, date of work, dimensions of work, medium, and image orientation. The image list should be formatted as a PDF.
- A current resume (maximum of two 8.5 x 11” pages formatted as a PDF), with your name at the top of each page.
- Artist Statement (maximum of 1 page, formatted as a PDF).

Do not staple or bind your application. Do not enclose your application in a folder or jacket.
Application Form

Please type or write clearly in black ink and use only white or off-white paper, as these forms will be photocopied. This application form may be duplicated or recreated on a word processor. You may also apply online at www.northernclaycenter.org/artist-services.

NAME __________________________________________________________________________

ADDRESS _________________________________________________________________________

CITY ____________________________ STATE ________ ZIP _________________________

EMAIL __________________________________________ PHONE __________________________

Which of the following best represents your racial or ethnic heritage? Choose all that apply. This information is not required and will ONLY be used for NCC’s statistical purposes.

☐ Non-Hispanic White or Euro-American ☐ Black, Afro-Caribbean, or African American
☐ Native American or Alaskan Native ☐ East Asian or Asian American
☐ Latin@ or Hispanic American ☐ South Asian or Indian American
☐ Middle Eastern or Arab American ☐ Pacific Islander or Hawaiian Native
☐ Other

AGE
This information is not required and will ONLY be used for NCC’s statistical purposes.

☐ 18 – 23 ☐ 35 – 54 ☐ 55 – 64 ☐ 65 – 74 ☐ 75 – 84 ☐ 85 or older

SIGNATURE ________________________________________ DATE _________________________

SEE “APPLICATION PROCESS” FOR REQUIRED ATTACHMENTS