



2018

McKnight Artist Fellowships for Ceramic Artists



Application Information and Eligibility

In its 21st year of programming, the McKnight Artist Fellowship for Ceramic Artists supports outstanding Minnesota ceramic artists who have already proven their abilities and are at a career stage that is beyond emerging. Two \$25,000 grants will be awarded in 2018. Fellowship support may be pursued for, but is not limited to: experimenting with new techniques and materials, purchasing materials and equipment, collaborating with other artists, and pursuing education, exhibition, or travel opportunities. The McKnight Fellowship recipients will be featured in a workshop and in an exhibition with a corresponding catalogue at the end of their grant year.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis, MN.

Eligibility

- You must be a resident of Minnesota and have lived in the state for at least one year immediately prior to the application deadline (May 25, 2018).
- You must retain residency in Minnesota until the end of the grant period (May of 2019).
- You must be a ceramic artist. Your work may be either functional or sculptural in nature. Your work may incorporate other materials, but must be primarily ceramic.
- You must have completed all formal academic training and may not be enrolled either full- or part-time in a degree-granting institution by the time of the application deadline. Applicants are NOT required to have a degree.
- You must provide evidence of your professional achievements over a period of at least five years, through inclusion in major regional or national museum or gallery exhibitions, or juried or invitational craft shows, or receipt of other awards, grants, or fellowships.
- Your work must demonstrate a sustained level of accomplishment, commitment, and excellence.
- You may apply to only one of the organizations per year offering fellowship grants that are supported by McKnight funds. In addition, no artist may receive more than \$50,000 in McKnight support in any three-year period.
- Artists who have previously received a McKnight Artist Fellowship award in any discipline cannot apply again until three years after the date of their award. (A 2017 award recipient cannot apply again until the 2020 grant cycle.)
- Fellowship staff from any McKnight Artist Fellowship program are not eligible.
- Northern Clay Center staff and board are not eligible, as well as immediate family members of Northern Clay Center staff.
- Staff and board of The McKnight Foundation are not eligible, as well as immediate family members of foundation arts program staff.

Please note: a college degree is NOT required to apply for this or any NCC award. We encourage applicants who would like to make clay and creativity a continuing part of their lives, even if they do not or have not pursued either a post-secondary institutional setting.

Schedule

The application deadline for 2018 awards is Friday, May 25, 2018, by 5 pm. All applications must be received at Northern Clay Center via our online form or in hard copy, along with the required digital images and work samples, by this day and time. THIS IS NOT A POSTMARK DEADLINE. Faxed, emailed, or late applications will not be accepted.

Selection and Notification

Applications will be reviewed by a three-member panel, which will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement, using artists' statements as support material. Applicants will be notified of the outcome of the selection process in **July 2018**.

For questions, visit our website at www.northernclaycenter.org/artist-services or contact the Director of Learning & Engagement at 612.339.8007 x 314 or jillfootehutton@northernclaycenter.org.

Application Process

Your application must include:

- This application form, in hard copy or via the online form.
- 10 digital images via webform submission or CD.
Please do not display your name on the image. Images will be projected on the wall and viewed one at a time. **Image files should be labeled with last name, first initial, and numbers indicating your preferred viewing order (example: doej1.jpg).** Do not include any other information in the filename. Digital images must be saved as JPGs at 96 pixels per inch (ppi) and should not measure greater than 1024 pixels along the image's longest dimension. Additional information regarding image size and format is available at www.northernclaycenter.org. If submitting a CD, discs will not be returned.
- Image list for all digital images and separate entries for work samples. The image list must include artist name, titles, date of work, dimensions of work, medium, and image orientation, and should be formatted as a PDF.
- A current resume (maximum of five 8.5 x 11" pages formatted as a PDF), with your name at the top of each page.
- Two or three actual pieces of current work. Please include information for each piece on your image list.
We make every effort to display these pieces to their benefit within the limitations of our space. It is recommended that you plan for no more than 30 linear inches, which may include a mix of 2D and 3D samples. If you have special installation requirements, please contact NCC in advance of the deadline at 612.339.8007 x314. All work must arrive ready-to-hang with installation instructions if necessary, as artists are not allowed to install their own work for this jury. Applicants are responsible for delivering or sending the work to NCC and for picking it up, or return shipping, after the review is complete. All materials to be reviewed by the panel must be received by the Center **between Monday July 2, 2018 and Thursday, July 12, 2018 at 5 pm. Pieces can be picked up starting July 30, 2018.**
- Artist Statement (maximum of 2 pages, formatted as a PDF). This statement should provide background into your working process and work. Use this opportunity to articulate your professional development as an artist, as well as your current artistic goals. A budget is not required.

Do not staple or bind your application. Do not enclose your application in a folder or jacket.

Application Form

Please type or write clearly in black ink and use only white or off-white paper, as these forms will be photocopied. This application form may be duplicated or recreated on a word processor. You may also apply online at www.northernclaycenter.org/artist-services.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE _____

Which of the following best represents your racial or ethnic heritage? Choose all that apply.
This information is not required and will ONLY be used for NCC's and the McKnight Foundation's statistical purposes.

- | | |
|--|---|
| <input type="checkbox"/> Non-Hispanic White or Euro-American | <input type="checkbox"/> Black, Afro-Caribbean, or African American |
| <input type="checkbox"/> Native American or Alaskan Native | <input type="checkbox"/> East Asian or Asian American |
| <input type="checkbox"/> Latin@ or Hispanic American | <input type="checkbox"/> South Asian or Indian American |
| <input type="checkbox"/> Middle Eastern or Arab American | <input type="checkbox"/> Pacific Islander or Hawaiian Native |
| <input type="checkbox"/> Other | |

AGE

This information is not required and will ONLY be used for NCC's and the McKnight Foundation's statistical purposes.

- 18 - 23 24 - 34 35 - 54 55 - 64 65 - 74 75 - 84 85 +

List any other McKnight grants that you have received and the year of the award. No artist may receive more than \$50,000 in McKnight support in any three-year period.

SIGNATURE _____ DATE _____

SEE "APPLICATION PROCESS" FOR REQUIRED ATTACHMENTS