McKnight Artist Fellowships for Ceramic Artists
Application Information and Eligibility

Since 1996 the McKnight Artist Fellowship for Ceramic Artists has supported outstanding Minnesota ceramic artists who have already proven their abilities and are at a career stage that is beyond emerging. Two $25,000 grants will be awarded annually. The intent of this program is to recognize and support midcareer artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis, MN.

**Eligibility**

- Have or maintain MN residency for at least one year prior to application and for the duration of the fellowship year.
- Are midcareer with a body of work that demonstrates a sustained level of accomplishment, commitment, and artistic excellence.
- Can only apply to one McKnight Artist Fellowship in any artistic discipline within a year.
- Have not been a recipient of a McKnight Artist Fellowship within any artistic discipline in the last five years. (A 2017 award recipient cannot apply again until the 2022 grant cycle)
- Demonstrate growth and ongoing artistry since their most recent McKnight Artist Fellowship.
- Are not staff, board, or immediate family of the McKnight Foundation or fellowship administrative partners.
- Are not enrolled full-time in an academic program.

Please note: a college degree is NOT required to apply for this or any NCC award. We encourage applicants who would like to make clay and creativity a continuing part of their lives, even if they do not or have not pursued either a post-secondary institutional setting.

**Schedule**

The application deadline for awards is the fourth Friday in May by 5 pm. All applications must be received at Northern Clay Center via our online form or in hard copy, along with the required digital images and work sample images, by this day and time. THIS IS NOT A POSTMARK DEADLINE. Faxed, emailed, or late applications will not be accepted.

**Selection and Notification**

Applications will be reviewed by a three-member panel, which will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement, using artists’ statements as support material. Applicants will be notified of the outcome of the selection process by mid-summer at the latest.

For questions, visit our website at www.northernclaycenter.org/artist-services or contact Interim Co-Executive Director, Deputy Director of Operations and Director of Learning & Artist Services at 612.339.8007 x 314 or kylerudyk@northernclaycenter.org.
Application Process
Your application must include:

☐ **This application form**, in hard copy or via the online form.

☐ **10 digital images** via webform submission or CD.
   Please do not display your name on the image. Images will be projected on the wall and viewed one at a time. Image files should be labeled with last name, first initial, and numbers indicating your preferred viewing order (example: doej1.jpg). Do not include any other information in the filename. Digital images must be saved as JPGs at 96 pixels per inch (ppi) and should not measure greater than 1024 pixels along the image’s longest dimension. Additional information regarding image size and format is available at www.northernclaycenter.org. If submitting a CD, discs will not be returned.

☐ **Image list** for all digital images and separate entries for work sample images. The image list must include artist name, titles, date of work, dimensions of work, medium, and image orientation, and should be formatted as a PDF.

☐ **A current resume** (maximum of five 8.5 x 11” pages formatted as a PDF), with your name at the top of each page.

☐ A maximum of **12 additional digital images** depicting multiple angles of up to two or three pieces of current work. Please include information for each piece on your image list.

In light of current circumstances related to the developing public health crisis, Northern Clay Center is making changes to the application materials required for 2020. Because the duration and severity are still being determined, we feel that the safest approach for all applicants, panelists, and staff is to make all components of the application digital. In lieu of the delivery of physical work samples, NCC is adding a secondary image section to the application form to include a maximum 12 additional images that represent multiple angles (front, back, left, right) of two to three recent pieces. These images should be represented on your image list and contain the same information while adhering to the digital image submission guidelines outlined above (i.e. images 11 – 14, artist name, titles, date of work, dimensions of work, medium, and image orientation)

Please note: between traditional image requirements, and those requested in lieu of physical work samples, each applicant may submit up to a total of 22 images as part of their 2020 McKnight Artist Fellowship for Ceramic Artists application.

☐ **Artist Statement** (maximum of 2 pages, formatted as a PDF). This statement should provide background into your working process and work. Use this opportunity to articulate your professional development as an artist, as well as your current artistic goals. A budget is not required.

**Do not staple or bind your application. Do not enclose your application in a folder or jacket.**
Application Form

Please type or write clearly in black ink and use only white or off-white paper, as these forms will be photocopied. This application form may be duplicated or recreated on a word processor. You may also apply online at www.northernclaycenter.org/artist-services.

NAME ____________________________________________

ADDRESS ____________________________________________

CITY________________________________________ STATE_______ ZIP __________________

EMAIL________________________________________ PHONE __________________

Which of the following best represents your racial or ethnic heritage? Circle all that apply.
This information is not required and will ONLY be used for NCC's and the McKnight Foundation's statistical purposes.

- Black of African American
- Native Hawaiian or Pacific islander
- Native American or Alaskan Native
- White
- Asian
- A combination of the previously listed
- Latinx (of any race)
- A race/ethnicity not listed
- Middle Eastern (of any race)
- Prefer not to disclose
- Multicultural
- Other: __________________________

Which of the following best represents your gender identity? Circle all that apply.
This information is not required and will ONLY be used for NCC's and the McKnight Foundation's statistical purposes.

- Man
- Trans Woman
- Woman
- Two-spirited
- Gender Nonconforming/Nonbinary
- A gender not listed
- Intersex
- Prefer not to disclose
- Trans Man
- Other: __________________________

AGE
This information is not required and will ONLY be used for NCC's and the McKnight Foundation's statistical purposes.

18 - 23  24 - 34  35 - 54  55 - 64  65 - 74  75 - 84  85 +

List any other McKnight grants that you have received and the year of the award. No artist may receive more than $50,000 in McKnight support in any three-year period.

________________________________________________________________________

________________________________________________________________________

SIGNATURE_____________________________________________ DATE ____________________

SEE “APPLICATION PROCESS” FOR REQUIRED ATTACHMENTS