McKnight Artist Fellowships for Ceramic Artists
Application Information and Eligibility

Since 1996 the McKnight Artist Fellowship for Ceramic Artists has supported outstanding Minnesota ceramic artists who have already proven their abilities and are at a career stage that is beyond emerging. Two $25,000 grants will be awarded annually. The intent of this program is to recognize and support midcareer artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis, MN.

Eligibility
- Have or maintain MN residency for at least one year prior to application and for the duration of the fellowship year.
- Are midcareer with a body of work that demonstrates a sustained level of accomplishment, commitment, and artistic excellence.
- Can only apply to one McKnight Artist Fellowship in any artistic discipline within a year.
- Have not been a recipient of a McKnight Artist Fellowship within any artistic discipline in the last five years.
- Demonstrate growth and ongoing artistry since their most recent McKnight Artist Fellowship.
- Are not staff, board, or immediate family of the McKnight Foundation or fellowship administrative partners.
- Are not enrolled full-time in an academic program.

Please note: a college degree is NOT required to apply for this or any NCC award. We encourage applicants who would like to make clay and creativity a continuing part of their lives, even if they do not or have not pursued either a post-secondary institutional setting.

Schedule
The application deadline for awards is the fourth Friday in May by 5 pm. All applications must be received at Northern Clay Center via our online form or in hard copy, along with the required digital images and work samples, by this day and time. THIS IS NOT A POSTMARK DEADLINE. Faxed, emailed, or late applications will not be accepted.

Selection and Notification
Applications will be reviewed by a three-member panel, which will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement, using artists’ statements as support material. Applicants will be notified of the outcome of the selection process by mid-summer at the latest.

For questions, visit our website at www.northernclaycenter.org/artist-services or contact the Director of Learning & Engagement at 612.339.8007 x 314 or jillfootehutton@northernclaycenter.org.
Application Process

Your application must include:

- This application form, in hard copy or via the online form.
- 10 digital images via webform submission or CD. Please do not display your name on the image. Images will be projected on the wall and viewed one at a time. **Image files should be labeled with last name, first initial, and numbers indicating your preferred viewing order (example: doej1.jpg).** Do not include any other information in the filename. Digital images must be saved as JPGs at 96 pixels per inch (ppi) and should not measure greater than 1024 pixels along the image's longest dimension. Additional information regarding image size and format is available at [www.northernclaycenter.org](http://www.northernclaycenter.org). If submitting a CD, discs will not be returned.
- Image list for all digital images and separate entries for work samples. The image list must include artist name, titles, date of work, dimensions of work, medium, and image orientation, and should be formatted as a PDF.
- A current resume (maximum of five 8.5 x 11” pages formatted as a PDF), with your name at the top of each page.
- Two or three actual pieces of current work. Please include information for each piece on your image list. We make every effort to display these pieces to their benefit within the limitations of our space. It is recommended that you plan for no more than 30 linear inches, which may include a mix of 2D and 3D samples. If you have special installation requirements, please contact NCC in advance of the deadline at 612.339.8007 x314. All work must arrive ready-to-hang with installation instructions if necessary, as artists are not allowed to install their own work for this jury. Applicants are responsible for delivering or sending the work to NCC and for picking it up, or return shipping, after the review is complete. All materials to be reviewed by the panel must be received by the Center within one week of the application deadline. NCC will notify applicants annually in their confirmation email regarding pick-up times based on the jury dates.
- Artist Statement (maximum of 2 pages, formatted as a PDF). This statement should provide background into your working process and work. Use this opportunity to articulate your professional development as an artist, as well as your current artistic goals. A budget is not required.

**Do not staple or bind your application. Do not enclose your application in a folder or jacket.**
Application Form

Please type or write clearly in black ink and use only white or off-white paper, as these forms will be photocopied. This application form may be duplicated or recreated on a word processor. You may also apply online at www.northernclaycenter.org/artist-services.

NAME ________________________________________________

ADDRESS ____________________________________________

CITY __________________________ STATE ______ ZIP __________

EMAIL __________________________ PHONE __________________

Which of the following best represents your racial or ethnic heritage? Choose all that apply.

This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

☐ Black or African American
☐ Native American or Alaskan Native
☐ Asian
☐ Latinx (of any race)
☐ Middle Eastern (of any race)
☐ Multiracial
☐ Native Hawaiian or Pacific Islander
☐ White
☐ A combination of the above
☐ A race/ethnicity not listed
☐ Prefer not to disclose
☐ Other...

Which of the following best represents your gender identity? Choose all that apply.

This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

Gender

☐ Man
☐ Woman
☐ Gender Nonconforming/Nonbinary
☐ Intersex
☐ Trans Man
☐ Trans Woman
☐ Two-spirit
☐ A gender not listed
☐ Prefer not to disclose
☐ Other...

AGE

This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

☐ 18 – 23 ☐ 24 – 34 ☐ 35 – 54 ☐ 55 – 64 ☐ 65 – 74 ☐ 75 – 84 ☐ 85 +

List any other McKnight grants that you have received and the year of the award. No artist may receive more than $50,000 in McKnight support in any three-year period.

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SIGNATURE ___________________________ DATE __________________

SEE “APPLICATION PROCESS” FOR REQUIRED ATTACHMENTS