McKnight Residencies for Ceramic Artists

Eligibility Information & Application Checklist
All applications must be submitted online.
Application Information and Eligibility

The McKnight Artist Residencies for Ceramic Artists program intends to recognize and support ceramic artists whose work demonstrates exceptional artistic merit, who have already proven their abilities, and are at a career stage that is beyond emerging. The program is intended to provide these ceramic artists with an opportunity to be in residence for three months at Northern Clay Center, where they can develop their own work and, at the same time, exchange ideas and knowledge with Minnesota ceramic artists. Two to three, 3-month residencies will be awarded, to take place during the following calendar year, through a competitive application process.

Each resident artist will receive a $6,000 award (for a three-month residency) and will be provided with studio space at no cost, and a glaze and firing allowance. During the residency, each artist will present a public workshop, for which he or she will receive a small honorarium. At the culmination of the grant period, recipients will be featured in a catalogue and group exhibition at Northern Clay Center. Recipients are also required to submit a final report at the end of the grant period.

This program is made possible by the generous support of The McKnight Foundation, Minneapolis, MN.

Eligibility

- You cannot be a resident of Minnesota.
- You must be a ceramic artist. Your work may be either functional or sculptural in nature. Your work may incorporate other materials, but must be primarily ceramic.
- You must have completed all formal academic training and may not be enrolled either full- or part-time in a degree granting institution by the application deadline. Applicants are NOT required to have a degree.
- You must provide evidence of your professional achievements over a period of at least five years, through inclusion in major regional or national museum or gallery exhibitions, or juried or invitational craft shows, or receipt of other awards, grants, or fellowships.
- Your work must demonstrate a sustained level of accomplishment, commitment, and excellence.
- You may apply to only one of the organizations per year offering fellowship grants that are supported by McKnight funds. In addition, no artist may receive more than $50,000 in McKnight support in any three-year period.
- Artists who have previously received a McKnight Artist Residency or Fellowship award in any discipline cannot apply again until three years after the date of their award. (A 2017 award recipient cannot apply again until the 2020 grant cycle.)
- Northern Clay Center staff and board are not eligible, as well as immediate family members of Northern Clay Center staff.
- Staff and board of The McKnight Foundation are not eligible, as well as immediate family members of foundation arts program staff.

Please note: a college degree is NOT required to apply for this or any NCC award. We encourage applicants who would like to make clay and creativity a continuing part of their lives, even if they do not or have not pursued either a post-secondary institutional setting.

Schedule

The application deadline for awards is the fourth Friday in May, by 5 pm. All applications must be received at Northern Clay Center via our online form. THIS IS NOT A POSTMARK DEADLINE. Faxed, emailed, or late applications will not be accepted.

Selection and Notification

Applications will be reviewed by a three-member panel, which will select recipients on the basis of perceived artistic excellence and demonstrated professional achievement. Applicants will be notified of the outcome of the selection process in mid Summer.
Application Process
All applications must be submitted via our online form. Please use this list to prepare the information you will upload at www.northernclaycenter.org/artist-services.

- The application form via the online submission.
- Residency Proposal, Budget, and Outcome (maximum of 3 pages, formatted as a PDF). Please include a detailed description of your goals or projects for the proposed residency and budget for any necessary supplies or equipment. See sample application for examples of budgets. In addition, describe the anticipated outcome or impact of the McKnight Residency and exhibition on your professional development.

- 10 digital images via webform submission. Please do not display your name on the image. Images will be projected on the wall and viewed one at a time. **Image files should be labeled with last name, first initial, and numbers indicating your preferred viewing order (example: doej1.jpg).** Do not include any other information in the filename. Digital images must be saved as JPGs at 96 pixels per inch (ppi) and should not measure greater than 1024 pixels along the image’s longest dimension. Additional information regarding image size and format is available at www.northernclaycenter.org.

- Image list for all digital images, which must include artist name, titles, date of work, dimensions of work, medium, and image orientation, and should be formatted as a PDF.

- A current resume (maximum of five 8.5 x 11” pages formatted as a PDF), with your name at the top of each page.

- Artist Statement (maximum of 2 pages, formatted as a PDF).

- Preferred Residency Dates (see online form)
  - January – March; April – June; July – September; October – December
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Application Form

Please type or write clearly in black ink and use only white or off-white paper, as these forms will be photocopied. This application form may be duplicated or recreated on a word processor. You may also apply online at www.northernclaycenter.org/artist-services.

NAME __________________________________________________________

ADDRESS _______________________________________________________

CITY ___________________________ STATE ________ ZIP _______________

EMAIL __________________________ PHONE _______________________

Which of the following best represents your racial or ethnic heritage? Choose all that apply.
This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

☐ Black or African American
☐ Native American or Alaskan Native
☐ Asian
☐ Latinx (of any race)
☐ Middle Eastern (of any race)
☐ Multiracial
☐ Native Hawaiian or Pacific Islander
☐ White
☐ A combination of the above
☐ A race/ethnicity not listed
☐ Prefer not to disclose
☐ Other...

Which of the following best represents your gender identity? Choose all that apply.
This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

Gender
☐ Man
☐ Woman
☐ Gender Nonconforming/Nonbinary
☐ Intersex
☐ Trans Man
☐ Trans Woman
☐ Two-spirit
☐ A gender not listed
☐ Prefer not to disclose
☐ Other...

AGE
This information is not required and will ONLY be used for NCC’s and the McKnight Foundation’s statistical purposes.

☐ 18 – 23 ☐ 24 – 34 ☐ 35 – 54 ☐ 55 – 64 ☐ 65 – 74 ☐ 75 – 84 ☐ 85 +

List any other McKnight grants that you have received and the year of the award. No artist may receive more than $50,000 in McKnight support in any three-year period.

__________________________________________

SIGNATURE __________________________________ DATE __________________________

SEE “APPLICATION PROCESS” FOR REQUIRED ATTACHMENTS