

Jerome Ceramic Artist of Color  
 Education Stipend Proposal  
 September 2016 – August 2017

*EXAMPLE 1*

<b>Date</b>	<b>Description</b>	<b>Cost</b>
September	American Pottery Festival Workshops	300
October	Studio Visit / Critique	50
November	Independent Tutorial: Image Transfer (3 hrs)	150
February	Professional Practice Seminar	50
February	Studio Visit / Critique	50
March	Studio Visit / Critique	50
Spring	Raku Workshop	165
June-August	NCC Advanced Topic Class	400
July	Studio Visit / Critique	50
August	Studio Visit / Critique	50
August	Independent Tutorial: Social Media	50
<b>TOTAL</b>		<b>1365</b>

I intend to use the education stipend to take advantage of NCC's visiting artist programs whenever they match up with my interests and schedule. I will attend week or pre-festival workshops at American Pottery Festival, then arrange multiple studio visits with local artists and critics to build my network and get feedback about my work. In addition, I am interested in working one-on-one with an artist to learn about image transfer techniques such as screen printing on clay and applying decals. I am leaving room in the budget to take a full class at NCC if it meets my needs.

*EXAMPLE 2*

<b>Date</b>	<b>Description</b>	<b>Cost</b>
September - December	NCC Advanced Topic Class	400
October	Hot Seat Workshop	80
November	Studio Visit / Critique	50
January - March	NCC Advanced Topic Class	400
February	Professional Practice Seminar: Photography	50
Spring	Woodfire Workshop	165
June-August	NCC Advanced Topic Class	400
August	Studio Visit / Critique	50
<b>TOTAL</b>		<b>1595</b>

I am interested in continuing my studio work through taking a lot of NCC classes on advanced topics such as soda firing. I am also planning to take the kiln-firing workshop in the Fall to become more familiar with operating equipment. Throughout the year, I will invite artists into the studio for feedback and critique. I am especially interested in meeting artists working in woodfire pottery during this year.